

# Unknown Pleasures Inside Joy Division Peter Hook

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**Iron Man** Tony Iommi 2012-11-08 The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of excess and wildness to show for it. Iron Man is the exclusive account of the life and adventures of one of rock's greatest heroes.

**Joy Division's Unknown Pleasures** Chris Ott 2004-03-31 Joy Division's career has often been shrouded by myths. But the truth is surprisingly simple: over a period of several months, Joy Division transformed themselves from run-of-the-mill punk wannabes into the creators of one of the most atmospheric, disturbing, and influential debut albums ever recorded. Chris Ott carefully picks apart fact from fiction to show how Unknown Pleasures came into being, and how it still resonates so strongly today. EXCERPT The urgent, alien thwack of Stephen Morris' processed snare drum as it bounced from the left to right channel was so arresting in 1979, one could have listened to that opening bar for hours trying to figure how on earth someone made such sounds. Like John Bonham's ludicrous, mansion-backed stomp at the start of "When The Levee Breaks"-only far less expensive-the crisp, trebly snare sound with which Martin Hannett would make his career announced Unknown Pleasures as a finessed, foreboding masterpiece. Peter Hook's compressed bass rides up front as "Disorder" comes together, but it's not until the hugely reverbed, minor note guitar line crashes through that you can understand the need for such a muted, analog treatment to Hook's line. Layering a few tracks together to create a six-string shriek, Hannett's equalization cuts the brunt of Sumner's fuller live sound down to an echoing squeal, revealing a desperation born of longing rather than rage. This is the way, step inside.

**Joy Division** Paul Morley 2008 Paul Morley knew Joy Division intimately. He not only wrote extensively and evocatively of the "mood, atmosphere and ephemeral terror" that enveloped the group and their doomed front man, Ian Curtis, but he was present when Curtis suffered his life-changing epileptic seizure following a London concert in April 1980 and was the only journalist permitted to view Curtis' corpse. Joy Division: Piece By Piece encompasses his complete writings on the group, both contemporary and retrospective. In addition to collecting all of Morley's classic works about the band, the book includes his eloquent Ian Curtis obituary and hindsight pieces on the group's significance, framed by an extensive retrospective essay, as well as his reviews of the films 24 Hour Party People and Control. Morley, who emerged from Manchester at the same time as Joy

Division, effortlessly evokes that city's zeitgeist and psycho-geography to tell the story of this uniquely intense group.

**Joy Division** Kevin Cummins 2010 Title and statement of responsibility from cover.

**Fast Forward** Stephen Morris 2021-10-28

**Fast Forward** Stephen Morris 2020-12-03 Iconic drummer Stephen Morris presses play once more to the tune of the long-awaited second volume of memoirs . . . Poised on the brink of success, the dizzying heights of the unknown lying ahead, Ian Curtis had taken his own life. Grieving yet determined, Stephen Morris emerged from the wreckage of Joy Division to the dawn of something new: a new band, a new tour, a new beginning. Under the name New Order, Morris and his bandmates set their sights on America, only to encounter new disasters. Yet, in true northern spirit, not even this sudden tragedy could dissuade them from following their haphazard path to greatness. Following the highs and lows of New Order, Fast Forward tracks the changing rhythm of Morris's life and the music that shaped it. From 'music differences' to the ever-growing Joy Division legacy, music is the constant beat through the verses of Fast Forward as Morris's personal and professional life grew increasingly intertwined. This came to a head when his girlfriend was invited to join the band. Tentatively stepping into their testosterone-filled world, Gillian was the right person at the right time for New Order. And for Morris. What began as just a trial period in the band spun into a whirlwind of new projects and experiences, including The Other Two - a project born during one of New Order's (many) hiatuses. Blending entertaining anecdote with profound reflection, Fast Forward strips back a lifetime of fame and fortune to tell, with raw honesty, how New Order threatened to implode time after time. And yet, despite everything, the legacy of their music continued to hold them together.

**Unknown Pleasures** Peter Hook 2013-01-29 In Unknown Pleasures: Inside Joy Division, Peter Hook, bassist for the legendary, groundbreaking band Joy Division, takes readers backstage with the group that helped define the sound of a generation and influenced artists such as U2, Radiohead, and the Red Hot Chili Peppers. Unlike other books about Joy Division, Factory Records, or lead singer Ian Curtis—who took his own life just before the band's first U.S. Tour—Unknown Pleasures tells Joy Division's story from the unique perspective of one of the three surviving band members. Told with surprising humor and vivid detail, Unknown Pleasures is the book Joy Division fans have been waiting for.

**Kraftwerk: Publikation** David Buckley 2015-06-13 Updated to include details of the group's recent concerts under the direction of Ralf Hutter. David Buckley examines the cult enigma that is Kraftwerk, including their beginnings in the avant-garde musical terrain of late-Sixties Germany and their Anglo-American breakthrough with Autobahn in 1975, as well as their astonishingly prescient work, which drew the musical template for techno, ambient, dance and all manner of electronic pop. Includes an interview with former member Wolfgang Flur. The inner workings of this most secretive of bands

are revealed through interviews with friends and close associates, whilst the story of their incredible impact on modern music is traced up to the present day using interviews with a host of musicians, from original electro pioneers such as Gary Numan, the Human League, OMD and John Foxx, to contemporary acts still in awe of the original Man Machines.

**Trouble Boys** Bob Mehr 2016-03-01 NEW YORK TIMES

**BESTSELLER** Based on a decade of research and reporting-- as well as access to the Replacements' key principals, Paul Westerberg and Tommy Stinson--author Bob Mehr has fashioned something far more compelling than a conventional band bio. Trouble Boys is a deeply intimate portrait, revealing the primal factors and forces that shaped one of the most brilliant and notoriously self-destructive rock 'n' roll bands of all time. Beginning with riveting revelations about the Replacements' troubled early years, Trouble Boys follows the group as they rise within the early '80s American underground. It uncovers the darker truths behind the band's legendary drinking, showing how their addictions first came to define them, and then nearly destroyed them. A roaring road adventure, a heartrending family drama, and a cautionary showbiz tale, Trouble Boys has deservedly been hailed as an instant classic of rock lit.

*Substance: Inside New Order* Peter Hook 2016-10-06 'This book will delight both New Order-ites and general rock readers' Mojo A ROLLICKING, NO-HOLDS-BARRED ACCOUNT OF NEW ORDER'S ENTIRE HISTORY. Two acclaimed albums and an upcoming US tour – Joy Division had the world at their feet. Then, on the eve of that tour, the band's troubled lead singer, Ian Curtis, killed himself. The next time they got together, they were a new band. That band was New Order – their label was Factory Records, their club The Hacienda. Their distinctive sound paved the way for the dance music explosion that followed, earning them the reputation as one of the most influential bands of their generation, and changing the course of popular music. Following on from his bestselling titles *The Hacienda* and *Unknown Pleasures*, Peter Hook has written a rollicking, no-holds-barred account of the band's entire history. *Substance* is packed with never-before-seen detail, discographies and technical information. This is possibly the most entertaining memoir ever written by a British musician. 'There are stories here that make Ozzy Osbourne look like Mother Teresa' Sunday Express 'A rollicking read' Record Collector 'Rock writing rarely tells us properly what a band treading water or in slow decline feels like from the inside. Hook does so memorably' Guardian 'As mammoth and downright idiotic as the band deserves ... something hilariously daft happens on nearly all of *Substance*'s 750 pages' Classic Pop

*Punk Rock Blitzkrieg - My Life As A Ramone* Marky Ramone 2017-07-13 'Enlightening' - Stephen King THE FINAL WORD ON THE GENIUS AND MISCHIEF OF THE RAMONES, TOLD BY THE MAN WHO KEPT THE BEAT – AND LIVED TO TELL ABOUT IT. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk has royalty, Marc became part of it in 1978 when he was anointed 'Marky Ramone' by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought with him his 'blitzkrieg' style of drumming, as well as the studio and stage experience the group needed to solidify its line-up. Together, they would change the world. From the cult film *Rock 'n' Roll High School* to 'I Wanna Be Sedated' to Marky's own struggles, *Punk Rock Blitzkrieg* is an authentic, unflinching, and always honest look at

the people who reinvented rock music. And not a moment too soon.

**The Hacienda** Peter Hook 2009-10-01 Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write *HACIENDA*. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

**Cured** Lol Tolhurst 2016-09-22 The inside story of The Cure 'Beautifully realised' Irish Times Coming of age in Thatcher's Britain in the late 70s and early 80s was really tough, especially if you lived in Crawley. But against the grinding austerity, social unrest and suburban boredom, the spark of rebellion that was punk set alight three young men who would become one of the most revered and successful bands of their generation. The Cure. *Cured* is a memoir by Lol Tolhurst, one of the founding imaginary boys, who met Robert Smith when they were five. Lol threads the genesis of The Cure through his schoolboy years with Smith, the iconic leader of the group, and the band's most successful era in the 1980s. He takes us up to the present day, a riveting forty years since the band's inception. The band's journey to worldwide success is woven into a story not only of great highs and lows but also of love, friendship, pain, forgiveness and, ultimately, redemption on a beach in Hawaii. *Cured* highlights those parts of the creative journey that are not normally revealed to fans, incorporating many first-hand recollections around Lol's personal odyssey. From suburban London to the Mojave desert, *Cured* brings an acute eye for the times to bear on a lifelong friendship, with tales of addiction and despair along the way. *Cured* is the story of a timeless band and a life truly lived.

**Unknown Pleasures** Peter Hook 2013-04-25 'Genuinely funny: indeed, the story will... keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the current alternative scene, they reinvented rock in the post-punk era, creating a new sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the story of Joy Division told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that' Guardian 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' METRO 'An immense account of Joy Division's rise...Having read Hook's book, you'll feel like you were the fifth member of the band' GQ 'A bittersweet, profanity filled recollection... If you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and isn't shy' Artrocker *Ghost Month* Ed Lin 2014-07-29 August is Ghost Month in

Taiwan—a time to commemorate the dead: burn incense, visit shrines, commemorate ancestors, and avoid unlucky situations, large purchases, and bodies of water. Jing-nan, a young man who runs a food stand in a bustling Taipei night market, doesn't consider himself superstitious, but this August is going to haunt him no matter what he does. He is shocked to the core when he learns his ex-girlfriend from high school has been murdered. She was found scantily clad and shot in the chest on the side of a highway where she was selling betel nuts to passing truck drivers. Beyond his harrowing grief for this lost love of his life, Jing-nan is also confused by the news: "betel nut beauties" are usually women in the most desperate of circumstances; the job is almost as taboo as prostitution. But Julia Huang had been the valedictorian of their high school, and the last time Jing-nan spoke to her she was enrolled in NYU's honor program, far away in New York. The facts don't add up. Julia's parents don't think so, either, and the police seem to have closed the case without asking any questions. The Huangs beg Jing-nan if he can do some investigating on his own—reconnect with old classmates, see if he can learn anything about Julia's life that she might have kept from them. Reluctantly, he agrees, for Julia's sake; but nothing can prepare him for what he learns, or how it will change his life.

This searing light, the sun and everything else Jon Savage 2019-04-02 The SUNDAY TIMES Top Ten Bestseller #1 Book of the Year, UNCUT #1 Book of the Year, ROUGH TRADE A Book of the Year, MOJO Joy Division emerged in the mid-70s at the start of a two-decades long Manchester scene that was to become much mythologised. It was then a city still labouring in the wake of the war and entering a phase of huge social and physical change, and something of this spirit made its way into the DNA of the band. Over the course of two albums, a handful of other seminal releases, and some legendary gigs, Joy Division became the most successful and exciting underground band of their generation. Then, on the brink of a tour to America, Ian Curtis took his own life. In This searing light, the sun and everything else, Jon Savage has assembled three decades worth of interviews with the principle players in the Joy Division story: Bernard Sumner, Peter Hook, Stephen Morris, Deborah Curtis, Peter Saville, Tony Wilson, Paul Morley, Alan Hemsall, Lesley Gilbert, Terry Mason, Anik Honoré, and many more. It is the story of how a band resurrected a city, how they came together in circumstances that are both accidental and extraordinary, and how their music galvanised a generation of fans, artists and musicians. It is a classic story of how young men armed with electric guitars and good taste in literature can change the world with four chords and three-and-a-half minutes of music. And it is the story of how illness and demons can rob the world of a shamanic lead singer and visionary lyricist. This searing light, the sun and everything else presents the history of Joy Division in an intimate and candid way, as orchestrated by the lodestar of British music writing, Jon Savage.

**Bring the Noise** Simon Reynolds 2011-05-24 Bring the Noise weaves together interviews, reviews, essays, and features to create a critical history of the last twenty years of pop culture, juxtaposing the voices of many of rock and hip hop's most provocative artists—Morrissey, Public Enemy, The Beastie Boys, The Stone Roses, P.J. Harvey, Radiohead—with Reynolds's own passionate analysis. With all the energy and insight you would expect from the author of Rip It Up and Start Again, Bring the Noise tracks the alternately fraught and fertile relationship between white bohemia and black street music. The selections transmit the immediacy of their moment while offering a running commentary on the broader enduring questions of race and resistance, multiculturalism, and division. From grunge to grime, from Madchester to the Dirty South, Bring the Noise

chronicles hip hop and alternative rock's competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two-decade period of pop music.

Indian Sun Oliver Craske 2020-03-31 A Times, Spectator, TLS and BBC Music Magazine Book of the Year Over eight decades, Ravi Shankar was India's greatest cultural ambassador who took Indian classical music to the world's leading concert halls and festivals, charting the map for those who followed. Renowned for his association with The Beatles - teaching George Harrison sitar - Shankar turning the Sixties generation on to Indian music, astonishing the crowds at Woodstock, Monterey Pop and the Concert for Bangladesh with his virtuosity. He radically reshaped jazz and Western classical music as well as writing film scores, including Pather Panchali and Gandhi, and transformed awareness of Indian culture in the process. Indian Sun is the first biography of Ravi Shankar. Benefitting from unprecedented access to family archives, Oliver Craske paints a vivid picture of a captivating, restless workaholic, who lived a passionate and extraordinary life - from his childhood in his brother's dance troupe, through intensive study of the sitar, to his revival of the national music scene; and from the 1950s, a pioneering international career that ultimately made his name synonymous with India.

**A Light That Never Goes Out** Tony Fletcher 2012-09-06 To this day, they were, their fans believe, the best band in the world. Critics and sales figures told a similar story. Yet for all their brilliance and adoration - their famously energetic live shows routinely interrupted by stage invasions - The Smiths were continually plagued by their reticence to play the game, and by the time of 1987's Strangeways Here We Come, they had split. Tony Fletcher's A Light That Never Goes Out - part celebration, part paean - moves from Manchester in the nineteenth-century to the present day to tell the complete story of The Smiths. The product of extensive research and unprecedented access, it will serve to confirm The Smiths as one of the most important and influential rock groups of all time.

**Unknown Pleasures** Peter Hook 2016-07-14 'Genuinely funny; indeed, the story will keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the enduring alternative scene, they reinvented rock in the post-punk era, creating a sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the rollercoaster story of Joy Division - the friendships, fights, fall-outs; the rehearsals and recording sessions; the larger than life characters - told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that' Guardian 'An honest, enthusiastic account . . . it's a window like no other into the reality of life in this most aloof of bands' Metro 'An immense account of Joy Division's rise . . . having read Hook's book, you'll feel like you were the fifth member of the band' GQ 'A bittersweet, profanity-filled recollection . . . if you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and it isn't shy' Artrocker

Factory Mick Middles 2011-07-11 Factory Records' fame and fortune were based on two bands - Joy Division and New Order - and one personality - that of its director, Tony Wilson. At the height of the label's success in the late 1980s, it ran its own club, the legendary Hacienda, had a string of international hit records, and was admired and emulated around the world. But by the 1990s

the story had changed. The back catalogue was sold off, top bands New Order and Happy Mondays were in disarray, and the Hacienda was shut down by the police. Critically acclaimed on its original publication in 1996, this book tells the complete story of Factory Records' spectacular history, from the label's birth in 1970s Manchester, through its '80s heyday and '90s demise. Now updated to include new material on the re-emergence of Joy Division, the death of Tony Wilson and the legacy of Factory Records, it draws on exclusive interviews with the major players to give a fascinating insight into the unique personalities and chaotic reality behind one of the UK's most influential and successful independent record labels.

**Joy Division: Juvenes** Kevin Cummins 2021-10-14 \*\*\* The definitive collection of the Joy Division photographs of Kevin Cummins, including interviews with Bernard Sumner, Peter Hook and Stephen Morris. The iconic images captured by Cummins - from snowy bridges and dark rehearsal rooms to electrifying live performances - helped to define Joy Division and cement their place in music history. Originally published in an ultra-limited run of just 226 copies, Juvenes is a book with legendary status. Now comprehensively updated with new material and images that have never been published in a book before, this new edition will allow fans to own it for the first time. Also containing insightful and moving essays from the band's family, contemporaries and fans including David Peace and Pat Nevin, Juvenes is a striking, poignant celebration of a truly special band. With a foreword by Ian Rankin. "Whenever I picture Joy Division, it's through Kevin Cummins' camera lens. Never before or since has one photographer captured a band's story so well." TIM BURGESS "I first saw Kevin Cummins' photographs of Joy Division when I was a music-obsessed teenager. The stark black and white shots captured perfectly the austere and serious nature of the music. Look at this book and dream a new future into being. God knows we need one." BOBBY GILLESPIE

**Dead Precedents** Roy Christopher 2019-03-19 In Dead Precedents, Roy Christopher traces the story of how hip-hop invented the twenty-first century. Emerging alongside cyberpunk in the 1980s, the hallmarks of hip-hop - allusion, self-reference, the use of new technologies, sampling, the cutting and splicing of language and sound - would come to define the culture of the new millennium. Taking in the groundbreaking work of DJs and MCs, alongside writers like Dick and Gibson, as well as graffiti and DIY culture, Dead Precedents is a counter-culture history of the twentieth century, showcasing hip-hop's role in the creation of the world we now live in.

**Lexicon Devil** Brendan Mullen 2009-05-01 The true story of punk-messiah Darby Crash.

**Shadowplayers** James Nice 2011-06 In 1978, a 'Factory for Sale' sign gave Alan Erasmus and Tony Wilson a name for their fledgling Manchester club night. Though they couldn't have known it at the time, this was the launch of one of the most significant musical and cultural legacies of the late twentieth century. The club's electrifying live scene soon translated to vinyl, and Factory Records went on to become the most innovative and celebrated record label of the next thirty years. Always breaking new musical ground, Factory introduced the listening public to bands such as Joy Division, whose Unknown Pleasures was the label's first album release, New Order, Durutti Column and Happy Mondays. Propelled onwards by the inspirational cultural entrepreneur, Tony Wilson, Factory always sought new ways to energise the popular consciousness, such as the infamous Hacienda nightclub, which enjoyed a chequered 15-year history after opening in 1982. Shadowplayers is the most complete, authoritative and thoroughly researched account of how a group of provincial anarchists and entrepreneurs saw offbankers,

journalists and gun-toting gangsters to create the most influential record label of modern times. Based on both archive and contemporary sources, the book tells the full story of Factory's heroic struggles, its complex web of inventive, idiosyncratic and tragic personalities, and ultimately, the acclaimed and much-loved music it produced.

**Behaviour Management Pocketbook** Peter Hook 2014-05-07

It's every new teacher's first concern and it's an area about which even the most experienced teachers are never complacent - how to control their classes. This new edition of the Teachers Pocketbooks top-selling title is a practical, authoritative guide to creating calm classes and focused, co-operative students. The book starts from the premise that teachers cannot control the behaviour of children; instead they must seek to influence it. Teachers are most effective in managing behaviour when they focus on antecedents and consequences. This means building relationships and using preventative strategies followed by consistent use of logical consequences. The book covers different styles of behaviour management; getting the basics right; eight core principles and a ten-step discipline plan. A section entitled developing the toolkit offers a broad range of strategies for teachers to use. All are explained in practical, classroom terms with examples of phrases to use for maximum effectiveness. Underpinning the repertoire of techniques is a strong framework: the 4Rs rights, responsibilities, rules and routines. Liberal use of cartoons, diagrams, mnemonics and other visual devices reinforce the message and fast-track understanding. "An invaluable guide for all adults who work with children. This book will change the way you think and act in the classroom and should be compulsory reading." Tim Plumb, Head Teacher, Woolwich Polytechnic School "A fantastic read. Buy copies for your staff this year - they'll become more effective by using the approaches outlined in this book." Sarah Skinner, Head, Claydon High School "Provides realistic and effective strategies to empower all teachers to create and establish a positive learning environment for all. I recommend it." Teresa Copeland, Assistant Principal, Strood Academy

**Touching From a Distance** Deborah Curtis 2014-10-16 The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

**Let's Do It: The Authorised Biography of Victoria Wood** Jasper Rees 2020-10-15 THE SUNDAY TIMES BESTSELLER A Times, Sunday Times, Daily Telegraph, Daily Mail, Radio Times, Daily Herald and FT Book of the Year 'I was born with a warped sense of humour and when I was carried home from being born it was Coronation Day and so I was called Victoria but you are not supposed to know who wrote this anyway it is about time I unleashed my pent-up emotions in a bitter comment on the state of our society but it's not quite me so I think I shall write a heart-warming story with laughter behind the tears and tears behind the laughter which means hysterics to you Philistines...' From 'Pardon?' by Vicky Wood, Aged 14. Bury Grammar School (Girls) Magazine, 1967 In her passport Victoria Wood listed her occupation as 'entertainer' - and in stand-up and sketches, songs and sitcom, musicals and dramas, she became the greatest

entertainer of the age. Those things that might have held her back - her lonely childhood, her crippling shyness and above all the disadvantage of being a woman in a male-run industry - she turned to her advantage to make extraordinary comedy about ordinary people living ordinary lives in ordinary bodies. She wasn't fond of the term, but Victoria Wood truly was a national treasure - and her loss is still keenly felt. Victoria had plenty of stories still to tell when she died in 2016, and one of those was her own autobiography. 'I will do it one day,' she told the author and journalist Jasper Rees. 'It would be about my childhood, about my first few years in showbusiness, which were really interesting and would make a really nice story.' That sadly never came to pass, so Victoria's estate has asked Jasper Rees, who interviewed her more than anyone else, to tell her extraordinary story in full. He has been granted complete and exclusive access to Victoria's rich archive of personal and professional material, and has conducted over 200 interviews with her family, friends and colleagues - among them Victoria's children, her sisters, her ex-husband Geoffrey Durham, Julie Walters, Celia Imrie, Dawn French, Anne Reid, Imelda Staunton and many more. What emerges is a portrait of a true pioneer who spoke to her audience like no one before or since.

**So This is Permanence** Ian Curtis 2014-10-14 So this is permanence, edited by Jon Savage with a foreword by Deborah Curtis, presents the intensely personal writings of one of the most enigmatic and influential songwriters and performers of the late twentieth century, Joy Division's Ian Curtis. The songs of Joy Division, infused with the energy of punk but seeped in a resigned longing, were born of Manchester in the late seventies - a once flourishing industrial city in decline. They were the songs too of Ian Curtis's inner tragedies, as he battled depression, epilepsy and debilitating stage fright. Ian Curtis committed suicide in 1980, on the eve of the band's first American tour. Interspersed with the lyrics are previously unpublished facsimile pages of Ian's notebooks, which throw his highly emotive lyrics into fascinating relief and cast light on the creative process of this singularly poetic songwriter.

Chapter and Verse - New Order, Joy Division and Me Bernard Sumner 2015-06-04 Founding member and guitarist of Joy Division and the lead singer of New Order, Bernard Sumner has been famous over the years for his reticence. Until now... An integral part of the Manchester music scene since the late 1970s, his is the definitive version of the events that created two of the most influential bands of all time. Chapter and Verse includes a vivid and illuminating account of Bernard's Salford childhood, the early days of Joy Division, the band's enormous critical and popular success, and the subsequent tragic death of Ian Curtis. Bernard describes the formation of New Order, takes us behind the scenes at the birth of classics such as 'Blue Monday' and gives his first-hand account of the ecstasy and the agony of the Hacienda days. Sometimes moving, often hilarious and occasionally completely out of control, this is a tale populated by some of the most colourful and creative characters in music history, such as Ian Curtis, Tony Wilson, Rob Gretton and Martin Hannett. Others have told parts of the story, in film and book form. Now, for the first time, Bernard Sumner gives you chapter and verse.

Record Play Pause Stephen Morris 2019-05-16 THE SUNDAY TIMES BESTSELLER 'A unique and thoughtful musical memoir' Observer 'Gritty coming-of-age story . . . plenty of anecdotes to keep us hooked, and his memories of Joy Division's Ian Curtis are poignant' Daily Mirror Before he was responsible for some of the most iconic drumming in popular music, Stephen Morris grew up in 1960s and '70s industrial Macclesfield, on a quiet road that led seemingly to nowhere. Far removed from the bright lights and manic energy of nearby Manchester, he felt stifled by suburbia and feared he might never

escape. Then he joined Joy Division - while they were still known as Warsaw - a pioneer of the rousing post-punk sound that would revolutionise twentieth-century rock. Following two landmark albums and widespread critical acclaim, Joy Division were at the height of their powers and poised to break the US, when lead singer, Ian Curtis, committed suicide. Part memoir, part scrapbook and part aural history: Stephen Morris's innate sense of rhythm and verve pulses through Record Play Pause. From recollections of growing up in the North West to the founding of New Order, Morris never strays far from the music. And by turns profound and wry, this book subverts the mythology and allows us to understand music's power to define who we are and what we become.

Rip it Up and Start Again Simon Reynolds 2009-04-02 'A fantastic tribute to an amazingly creative musical period . . . An instant pop classic, worthy of a place on your shelves beside the handful of music books that really matter.' John McTernan, Scotland on Sunday Punk revitalized rock in the mid-seventies, but the movement soon degenerated into self-parody. Rip It Up and Start Again is the first book-length celebration of what happened next: post-punk bands who dedicated themselves to fulfilling punk's unfinished musical revolution. 1978 - 1984 rivals the sixties for the sheer amount of fabulous music created, the spirit of adventure and possibility that infused it, and the way the sounds felt inextricably connected to the political and social turbulence of the day. Simon Reynolds, acclaimed author of Energy Flash, recreates a time of tremendous urgency and idealism in pop music. Packed with anecdote and insight, populated by charismatic and maverick characters, Rip It Up and Start Again stands as one of the most inspired and inspiring books on popular music ever written. 'I had never expected there to be a book on this subject; had I done so, I would never have dared to hope it could be as good as this.' Nicholas Lezard, Guardian Book of the Week 'This remarkable and perfectly timed cultural history is required reading.' Q Magazine

**Worldrecords** Kai Schafer 2018-05-31 WORLDRECORDS collects highlights from the photo series 'worldrecords' where Schafer photographs the great albums of music history on classic turntables, presented on oversized prints. The large format allows all the details and nuances of the vinyl and record players to shine. Schafer's work is a tribute to the art of the analogue and a celebration of some of pop's finest music. Albums featured include David Bowie's The Rise and Fall of Ziggy Stardust and the Spiders from Mars, Joy Division's Unknown Pleasures, Dr. Dre's The Chronic, Serge's Gainsbourg's Initials B.B., Michael Jackson's Thriller, The Rolling Stones' Exile on Main St and The Clash's London Calling. An interview with the artist by Michael Bracewell accompanies the book as well as a foreword by Peter Hook, of Joy Division and New Order fame. The book will be published to coincide with an exhibition of Schafer's work at HENI Gallery, Soho.

Torn Apart Mick Middle 2006 This title examines the life of Ian Curtis, his work, his relationships and the cultural environment in which he lived and died.

The North Will Rise Again John Robb 2010-05-05 'An extraordinary history... The range of voices breathing new life into past events is vast' \*\*\*\* Mojo 'The Morrissey and Marr recollections are particularly revealing' The Word The Buzzcocks. Joy Division. The Fall. The Smiths. The Stone Roses. The Happy Mondays. Oasis. Manchester has proved to be an endlessly rich seam of pop-music talent over the last 30 years. Highly opinionated and usually controversial, stars such as Mark E. Smith, Morrissey, Ian Brown and the Gallagher brothers have always had plenty to say for themselves. Here, in John Robb's new compilation, Manchester's gobbyest musicians tell the story of the city's thriving music scene in their own words. When the Buzzcocks put on the Sex

Pistols at Lester Free Hall in 1976, they kickstarted a musical revolution and a fervent punk scene exploded. In 1979 the legendary Tony Wilson founded Factory Records, the home of Joy Division/New Order and later the Happy Mondays. The Hacienda, the Factory nightclub, became notorious in the late 1980s as a centre of the influential Madchester scene, led by the Mondays and the Stone Roses, with a unique style and sound of its own. Then, from the ashes of Madchester rose über-lads Oasis, the kings of Britpop and the biggest UK band of the 1990s. John Robb is a leading music journalist and the author of the bestselling biography of the Stone Roses. His other books include Punk: An Oral History, The Charlatans ... We Are Rock and The Nineties: What the F\*\*k Was That All About? He lives in Manchester.

A Del of a Life David Jason 2020-10-29 THE #1 SUNDAY TIMES BESTSELLER: a hilarious and heartfelt new autobiography from the national treasure Sir David Jason 'There are British telly icons and then there is Sir David Jason. This book is such gold . . . an absolute delight' ZOE BALL 'During my life and career I have been given all sorts of advice and learned huge amounts from some great and enormously talented people. I've been blessed to play characters such as Derek Trotter, Granville, Pop Larkin and Frost, who have changed my life in all sorts of ways, and taught me lessons that go far beyond the television set. And I've worked a few things out for myself as well, about friendship, ambition, rejection, success, failure, adversity and fortune. With any luck, some of these thoughts and observations will chime with episodes and challenges you have faced, or are facing, in your own life. And if they don't. . . well, hopefully, at the very least you'll get to have a good old laugh at my expense. So lean back, pour yourself a glass, and try not to fall through the bar flap . . .'

'An absolute delight . . . a romp with so much detail. Offers wisdom in difficult times . . . like being invited into his living room' BBC BREAKFAST 'It's beautifully written . . . so conversational and chatty . . . it's so lovely and warm' CHRIS MOYLES

Bernard Sumner David Nolan 2007 Bernard Sumner's life and times, from the back streets of Salford to the international fame and critical acclaim of Joy Division, New Order and Electronic. Jolted into action by the punk explosion of 1976, Sumner is the man who stepped into the shoes of Ian Curtis after his suicide in 1980 and steered New Order to even greater success, helping to create Acid House, the second Summer of Love and The Hacienda nightclub in Manchester, the most famous club in the world and a magnet for the city's gun and drug culture. His collaborations with The Smiths' Johnny Marr

created Electronic, the first true post-punk supergroup. But Sumner's past, even his real name, has always remained a mystery. . . until now. In a work of rare investigative depth, Nolan re-writes the history of one of music's most influential figures, and in the process nullifies many myths, with exhaustive primary source research, dozens of exclusive interviews and scores of previously unseen photos. The definitive work on the subject.

A Poet's Dublin Eavan Boland 2016-11-08 A Poet's Dublin is an exploration, in images and poems, of the life, sometimes the hidden life, of the city of Dublin. Written over years, the poems seek out shadows and impressions of a powerful, historic city, studying how it forms and alters language, memory, and selfhood. They range from an evocation of the neighborhoods under the hills where the poet lived and raised her children to the inner-city bombing of 1974. Above all, these poems weave together the story of a self and a city private, political, and bound by history. The poems are supported by photographs of the city at all times, in all seasons: from dawn on the river Liffey, which flows through Dublin, to twilight up in its foothills."

**Sprats 'n' Spray** Peter Hook 2011-09-30

**Johnny Cash** Robert Hilburn 2013-10-31 'Johnny Cash ... Every man could relate to him, no man could be him, and only one man could get inside his head - Robert Hilburn' BONO People don't just listen to Johnny Cash: they believe in him. But no one has told the Man in Black's full story, until now. In Johnny Cash: The Life, Robert Hilburn conveys the unvarnished truth about a musical icon, whose colourful career stretched from his days at Sun Records with Elvis Presley and Jerry Lee Lewis to his remarkable, brave and deeply moving 'Hurt' video, aged sixty-nine. As music critic for the Los Angeles Times, Hilburn knew Cash well throughout his life: he was the only music journalist at the legendary Folsom Prison concert in 1968, and he interviewed Cash and his wife June Carter for the final time just months before their deaths in 2003. Hilburn's rich reporting shows the remarkable highs and deep lows that followed and haunted Cash in equal measure. A man of great faith and humbling addiction, Cash aimed for more than another hit for the jukebox; he wanted his music to lift people's spirits. Drawing upon his personal experience with Cash and a trove of never-before-seen material from the singer's inner circle, Hilburn creates an utterly compelling, deeply human portrait of one of the most iconic figures in modern popular culture - not only a towering figure in country music, but also a seminal influence in rock, whose personal life was far more troubled, and whose musical and lyrical artistry much more profound, than even his most devoted fans ever realised.