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The Twentieth Century 1914

Techniques and Materials of Music: From the Common Practice Period Through the Twentieth Century, Enhanced Edition Thomas Benjamin 2014-01-01 Designed to serve as a primary text for the first two years of college music theory, **TECHNIQUES AND MATERIALS OF MUSIC, 7th Enhanced Edition** covers all the basics of composition--including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques, and include numerous hands-on exercises to help students better retain key concepts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Image of the English Gentleman in Twentieth-Century Literature Christine Berberich 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century, encouraging the implicit assumption that this influential literary trope has less resonance for twentieth-century literature and culture. Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation, including the media and advertising industries. Focusing on Siegfried Sassoon, Anthony Powell, Evelyn Waugh and Kazuo Ishiguro, whose presentations of the gentlemanly ideal are analysed in their specific cultural, historical, and sociological contexts, Berberich pays particular attention to the role of nostalgia and its relationship to 'Englishness'. Though 'Englishness' and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days, Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society. Twentieth-century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national, class, and gender identity.

Christianity in the Twentieth Century Brian Stanley 2019-11-26 A history of unparalleled scope that charts the global transformation of Christianity during an age of profound political and cultural change Christianity in the Twentieth Century charts the transformation of one of the world's great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, the book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today. Brian Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom's fortunes across the globe.

Ottomiller's Index to Plays in Collections John Henry Ottomiller 2011 Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

How to Find Out About Literature G. Chandler 2014-05-09 How to Find Out About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures. The book first elaborates on how to study and appreciate literature and how to trace literary works, including exercises and universal and national bibliographies. The text then examines how to trace poetry, drama, novels, and prose, foreign and subject bibliographies, library and sale catalogues, and guides to libraries, and literary information on general reference books and encyclopedias. The manuscript discusses how to

trace literary information in handbooks and concordances to poetry and drama, handbooks and reference books on novelists and prose writers, dictionaries and guides to the English language and specialized subjects, essays, theses, and periodical articles. The text ponders on how to trace periodical articles and literary abstracts. The book is a valuable reference for students and researchers in their studies.

Excursions in World Music, Seventh Edition Bruno Nettl 2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource.com for various eBook options (mp3 audio compilation not available for separate sale)

International History of the Twentieth Century Antony Best 2004 This major global history of the twentieth century is written by four prominent international historians for first-year undergraduate level and upward. Using their thematic and regional expertise, the authors cover events in Europe, Asia, the Middle East, Africa and the Americas from the last century and beyond. Among the areas this book covers are: the decline of European hegemony over the international order; the diffusion of power to the two superpowers; the rise of newly independent states in Asia and Africa; and, the course and consequences of the major global conflicts of the twentieth century. This second edition is thoroughly updated, and includes extended coverage of European integration, the rise of supra-governmental organizations, and the 'global War on Terror'.

World in the Twentieth Century Daniel R. Brower 2013-07-18 Explores major political and economic changes of the 20th century The World in the Twentieth Century, 7/e, discusses the major political and economic changes that have reshaped global relations. The central theme of the book is that the most profound transformation of the 20th century was the emergence of nation-states in place of disintegrating empires. Three main subjects help to interpret the forces of global change: the international history of the nation-states; the role of ideology in shaping political and cultural movements and social values; and the evolution of world economic relations. MySearchLab is a part of the Brower/Sanders program. Research and writing tools, including access to academic journals, deepen students' understanding of 20th century history. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0205006884 / 9780205006885 The World in the Twentieth Century Plus MySearchLab with eText -- Access Card Package Package consists of: 0136052010 / 9780136052012 The World in the Twentieth Century 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card NOTE:

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Twentieth Century China: An Annotated Bibliography of Reference Works in Chinese, Japanese and Western Languages James H. Cole 2019-07-23

This bibliography of reference works from Chinese, Japanese and Western language sources covers: the 1911 Revolution; the Republic of China (1912-1949); the People's Republic of China (1949 onwards); post-1911 Hong Kong and Macau; and post-1911 overseas Chinese. Filled with helpful checklists, charts, and suggestions for further reading, this practical, comprehensive, and multidisciplinary guide takes readers through the entire case-writing process, including skills for writing both teaching cases and research cases. This edition includes new discussions of students as case writers, and how to interpret and respond to reviews, as well as updated and expanded material on video, multimedia and Internet cases.

Family Law in the Twentieth Century Stephen Michael Cretney 2003
The law governing family relationships has changed dramatically in the course of the 20th century and this book - drawing extensively on both published and archival material and on legal as well as other sources - gives an account of the processes and problems of reform.

Congress Responds to the Twentieth Century Sunil Ahuja 2003 Congress occupies a central place in the U.S. political system. Its reach into American society is vast and deep. Overtime, the issues it has confronted have increased in both quantity and complexity. At the beginning, Congress dealt with a handful of matters, whereas today it has its hands in every imaginable aspect of life. It has attempted to meet these challenges and has changed throughout the course of its history, prodded by factors both external and internal to the institution. The essays in this volume argue therefore that as society changed throughout the twentieth century, Congress responded to those changes.

One Hundred Twentieth-Century Philosophers Stuart Brown 2008-02-20 One Hundred Twentieth-Century Philosophers offers biographical information and critical analysis of the life, work and impact of some of the most significant figures in philosophy this century. Taken from the acclaimed Biographical Dictionary of Twentieth-Century Philosophers, the 100 entries are alphabetically organised, from Adorno to Zhang Binglin, and cover individuals from both continental and analytic philosophy. The entries have an identical four-part structure making it easy to compare and contrast information, comprising: * biographical details * a bibliography of major works * a listing of relevant secondary and critical literature * an appraisal of the philosopher's thoughts and achievements. A separate glossary provides an introduction to the origins, development and main features of major philosophical schools and movements and offers select bibliographies to guide the reader to further research.

History of Computing in the Twentieth Century Nicholas Metropolis 2014-06-28 History of Computing in the Twentieth Century

Iranian Intellectuals in the Twentieth Century Ali Gheissari 1998
Since the middle of the nineteenth century, Iranian intellectuals have been preoccupied by issues of political and social reform, Iran's relation with the modern West, and autocracy, or arbitrary rule. Drawing from a close reading of a broad array of primary sources, this book offers a thematic account of the Iranian intelligentsia from the Constitutional movement of 1905 to the post-1979 revolution. Ali Gheissari shows how in Iran, as in many other countries, intellectuals have been the prime mediators between the forces of tradition and modernity and have contributed significantly to the formation of the modern Iranian self image. His analysis of intellectuals' response to a number of fundamental questions, such as nationalism, identity, and the relation between Islam and modern politics, sheds new light on the factors that led to the Iranian Revolution—the twentieth century's first major departure from Western political ideals—and helps explain the complexities surrounding the reception of Western ideologies in the Middle East.

Economics in the Twentieth Century Theo Suranyi-Unger 2013-10-16
This book discusses the history of economic theories, drawing largely from periodical literature, which is often hard to obtain. The book is divided into sections along linguistic lines (German, Romance and English speaking countries).

International Law in the Twentieth Century Leo Gross 1969
Grant and Temperley's Europe in the Nineteenth Century 1789-1905 Arthur James Grant 2013-12-16 This seventh edition of 'Grant and Temperley' has been comprehensively revised and rewritten by the distinguished historian Agatha Ramm. Its coverage has been greatly extended, and it now appears in two volume. This, volume one, covers the nineteenth century 1789-1905 and the second the period 1905-1970.
Conceptual Revolutions in Twentieth-Century Art David W. Galenson

2009-09-28 Galenson combines social scientific methods with qualitative analysis to produce a new interpretation of modern art.

Biographical Dictionary of Twentieth-Century Philosophers Stuart Brown 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

Aesthetics in Twentieth-century Poland Jean Gabbert Harrell 1973

Twentieth-Century Suburbs C.M.H Carr 2014-04-08 Garden suburbs were the almost universal form of urban growth in the English-speaking world for most of the twentieth century. Their introduction was probably the most fundamental process of transformation in the physical form of the Western city since the Middle Ages. This book describes the ways in which these suburbs were created, particularly by private enterprise in England in the 1920s and 1930s, the physical forms they took, and how they have changed over time in response to social, economic and cultural change. Twentieth-Century Suburbs is concerned with the history, geography, architecture and planning of the ordinary suburban areas in which most British people live. It discusses the origins of suburbs; the ways in which they have been represented; the scale and causes of their growth; their form and architectural style; the landowners, builders and architects responsible for their creation; the changes they have undergone both physically and socially; and their impact on urban form and the implications for urban landscape management.

The Twentieth Century 1883

The Twentieth Century and Beyond: A Global History Richard Goff 2007-01-11 Written by a diverse group of scholars who bring their regional expertise together, this best-selling text offers a balanced treatment of global events and developments in the twentieth century and beyond. By integrating key themes of science and technology, economics, political and social developments, international relationships, and cultural trends throughout its chronological chapters, the book uses its organization as a key tool to help students appreciate this important period in global history. Its clear prose weaves basic factual information and analysis together to create a student-friendly text, while still allowing for professors' personal interpretations. This seventh edition incorporates the latest scholarship on twentieth century history, including the work of a new co-author, Michael Schroeder, and addresses key issues of twenty-first century concern, including terrorism, the environment, and more.
The Twentieth Century R. Keith Schoppa 2021 The Great War, 1900-1919 -- Claustrophobia: Totalitarianism and the Great Depression, 1920-1936 -- Worlds Blown Apart, 1937-1949 -- A New Day? Revolution, Cold War, and Decolonization, 1950-1965 -- Struggling for Equality, Freedom, and Peace, 1966-1979 -- Bright Triumphs, Dark Disasters, 1980-1991 -- Written on the Darkest Pages of Human History, 1991-2000.

Women's Movements in Twentieth-Century Taiwan Doris Chang 2010-10-01 This book is the first in English to consider women's movements and feminist discourses in twentieth-century Taiwan. Doris T. Chang examines the way in which Taiwanese women in the twentieth century selectively appropriated Western feminist theories to meet their needs in a modernizing Confucian culture. She illustrates the rise and fall

of women's movements against the historical backdrop of the island's contested national identities, first vis-à-vis imperial Japan (1895-1945) and later with postwar China (1945-2000). In particular, during periods of soft authoritarianism in the Japanese colonial era and late twentieth century, autonomous women's movements emerged and operated within the political perimeters set by the authoritarian regimes. Women strove to replace the "Good Wife, Wise Mother" ideal with an individualist feminism that meshed social, political, and economic gender equity with the prevailing Confucian family ideology. However, during periods of hard authoritarianism from the 1930s to the 1960s, the autonomous movements collapsed. The particular brand of Taiwanese feminism developed from numerous outside influences, including interactions among an East Asian sociopolitical milieu, various strands of Western feminism, and even Marxist-Leninist women's liberation programs in Soviet Russia. Chinese communism appears not to have played a significant role, due to the Chinese Nationalists' restriction of communication with the mainland during their rule on post-World War II Taiwan. Notably, this study compares the perspectives of Madame Chiang Kai-shek, whose husband led as the president of the Republic of China on Taiwan from 1949 to 1975, and Hsiu-lien Annette Lu, Taiwan's vice president from 2000 to 2008. Delving into period sources such as the highly influential feminist monthly magazine *Awakening* as well as interviews with feminist leaders, Chang provides a comprehensive historical and cross-cultural analysis of the struggle for gender equality in Taiwan.

Summits David Reynolds 2010-05 Recounts six summits which had a significant political impact during the twentieth century, including the Yalta summit in 1945 with Churchill, Roosevelt and Stalin, and the Geneva summit in 1985 with Gorbachev and Reagan.

Alternatives to Democracy in Twentieth-Century Europe Sabrina P. Ramet 2019-06-12 *Alternatives to Democracy in Twentieth-Century Europe* examines the historical examples of Soviet Communism, Italian Fascism, German Nazism, and Spanish Anarchism, suggesting that, in spite of their differences, they had some key features in common, in particular their shared hostility to individualism, representative government, laissez faire capitalism, and the decadence they associated with modern culture. But rather than seeking to return to earlier ways of working these movements and regimes sought to design a new future – an alternative future – that would restore the nation to spiritual and political health. The Fascists, for their part, specifically promoted palingenesis, which is to say the spiritual rebirth of the nation. The book closes with a long epilogue, in which Ramet defends liberal democracy, highlighting its strengths and advantages. In this chapter, the author identifies five key choke points, which would-be authoritarians typically seek to control, subvert, or instrumentalize: electoral rules, the judiciary, the media, hate speech, and surveillance, and looks at the cases of Viktor Orbán's Hungary, Jarosław Kaczyński's Poland, and Donald Trump's United States.

Europe in the Twentieth Century Robert O. Paxton 2011-01-01 *EUROPE IN THE TWENTIETH CENTURY* is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new co-author, Julie Hessler, the Fifth Edition is enhanced to include greater coverage of the post-war period. In addition, socio-cultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this edition includes several new photographs and updated maps. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Italian Playwrights from the Twentieth Century Michael Vena 2013-10-03 Italian theater brings early on stage some of the most significant productions of the 20th century, with major playwrights holding a pivotal role in the renewal of the European stage: Gabriele D'Annunzio, Eduardo De Filippo, Dario Fo, Luigi Chiarelli, Luigi Antonelli, Rosso di San Secondo, Enrico Cavacchioli, Massimo Bontempelli, Dacia Maraini, Ugo Betti, Diego Fabbri, thanks to such innovative movements from the early century called grotteschi and futuristi. If the early Pirandellian plays are added, we will have a comprehensive view of twentieth century theater, and the weight it will carry upon the coming generations.

Twentieth-Century World Carter Vaughn Findley 2011-01-01 In the exciting new Seventh Edition, Findley and Rothney's best-selling *TWENTIETH-CENTURY WORLD* thoroughly covers recent world history by focusing on themes of global interrelatedness, identity and difference, the

rise of mass society, and technology versus nature. Outlined in the book's introduction, these themes help readers effectively place historical events in a larger context. Integrating the latest dramatic phases in world history, the Seventh Edition has been extensively revised and updated, especially the period since 1945. The two chapters on Superpowers, Europe, and the Cold War have been completely rewritten. The text also takes a more in-depth look at the economic growth of India and China, recent developments of the Israeli-Palestinian conflict, the impact of the global financial crash, the latest in the war on terror, new international environmental initiatives, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Selling War Nicholas John Cull 1996-09-26 "British propaganda brought America to the brink of war, and left it to the Japanese and Hitler to finish the job." So concludes Nicholas Cull in this absorbing study of how the United States was transformed from isolationism to belligerence in the years before the attack on Pearl Harbor. From the moment it realized that all was lost without American aid, the British Government employed a host of persuasive tactics to draw the US to its rescue. With the help of talents as varied as those of matinee idol Leslie Howard, Oxford philosopher Isaiah Berlin and society photographer Cecil Beaton, no section of America remained untouched and no method--from Secret Service intrigue to the publication of horrifying pictures of Nazi atrocities--remained untried. The British sought and won the support of key journalists and broadcasters, including Edward R. Murrow, Dorothy Thompson and Walter Winchell; Hollywood film makers also played a willing part. Cull details these and other propaganda activities, covering the entire range of the British effort. A fascinating story of how a foreign country provoked America's involvement in its greatest war, *Selling War* will appeal to all those interested in the modern cultural and political history of Britain and the United States.

Philosophy

Voyage Through the Twentieth Century Klemens Von Klemperer 2009 The account of the author's life, spent between Europe and America, is at the same time an account of his generation, one that came of age between the two World Wars. Recalling not only circumstances of his own situation but that of his friends, the author shows how this generation faced a reality that seemed fragmented, and in their shared thirst for knowledge and commitment to ideas they searched for cohesiveness among the glittering, holistic ideologies and movements of the twenties and thirties. The author's scholarly work on the German Resistance to Hitler revealed to him those who maintained dignity and courage in times of peril and despair, which became for him a life's pursuit. This work is unique in its thorough inclusion of the postwar decades and its perspective from a historian eager to rescue the "other" Germany--the Germany of the righteous rather than the Holocaust murderers.

Development of Economic Analysis 7th Edition Ingrid H. Rima 2009-01-13 Now in its seventh edition, Ingrid Rima's classic textbook charts the development of the discipline from the classical age of Plato and Aristotle, through the middle ages to the first flowering of economics as a distinct discipline - the age of Petty, Quesnay and Smith - to the era of classical economics and the marginalist revolution. The book then goes on to offer extensive coverage of the twentieth century - the rise of Keynesianism, econometrics, the Chicago School and the neoclassical paradigm. The concluding chapters analyze the birth of late twentieth century developments such as game theory, experimental economics and competing schools of economic thought. This text includes a number of practical features: a "family tree" at the beginning of each section, illustrating how the different developments within economics are interlinked the inclusion of readings from the original key texts a summary and questions to discuss, along with glossaries and suggestions for further reading This book provides the clearest, most readable guide to economic thought that exists and encourages students to examine the relevance of the discipline's history to contemporary theory.

Hindi Literature in the Twentieth Century Hans Peter Theodor Gaeffke 1978

Twentieth-century World Carter V. Findley 1990

Islamic Medical Ethics in the Twentieth Century Vardit Rispler-Chaim 1993 Titel oversat: Islamisk, medicinsk etik i det tyvende århundrede.

Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing Tania Friedel 2010-06-21 This book engages cosmopolitanism—a critical mode which moves beyond cultural pluralism by simultaneously privileging difference and commonality—in order to examine its particular deployment in the work of several African American writers. Deeply influenced and inspired by W. E. B. Du Bois, the writers

closely examined in this study—Jean Toomer, Jessie Fauset, Langston Hughes and Albert Murray—have advanced cosmopolitanism to meet its own theoretical principals in the contested arena of racial discourse while remaining integral figures in a larger tradition of cosmopolitan thought. Rather than become mired in fixed categorical distinctions, their cosmopolitan perspective values the pluralist belief in the distinctiveness of different cultural groups while allowing for the possibility of inter-ethnic subjectivities, intercultural affiliations and change in any given mode of identification. This study advances cosmopolitanism as a useful model for like-minded critics and intellectuals today who struggle with contemporary debates regarding multiculturalism and universalism in a rapidly, yet unevenly, globalizing world.

The 20th Century Art Book Editors of Phaidon Press 1996-03-10 The 20th

Century Art Book was hailed upon its release as an exciting celebration of the myriad forms assumed by art over the last century. Complementing the phenomenally successful *Art Book*, and most recently *The American Art Book*, it presents a new and original way of bringing art alive. Covering the truly international nature of the modern art scene, it encompasses established, iconic works of art and the classics of the future. 500 artists are showcased in alphabetical order, each represented by a full-page colour plate of a definitive work and an incisive text which sheds light on both image and creator. This book is above all easy to use: cross-references help the reader make connections between artists; there is a jargon-free glossary of artistic terms and movements; and an international directory of museums and galleries lists the works on public view. Ideal for those approaching the subject for the first time, it is a fun and unimposing look at the ever-expanding boundaries of art.