

# They Marched Into Sunlight War And Peace Vietnam America October 1967 David Maraniss

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*Path Lit by Lightning* David Maraniss 2022-08-09 A riveting new biography of America's greatest all-around athlete by the bestselling author of the classic biography *When Pride Still Mattered*. Jim Thorpe rose to world fame as a mythic talent who excelled at every sport. He won gold medals in the decathlon and pentathlon at the 1912 Stockholm Olympics, was an All-American football player at the Carlisle Indian School, the star of the first class of the Pro Football Hall of Fame, and played major league baseball for John McGraw's New York Giants. Even in a golden age of sports celebrities, he was one of a kind. But despite his colossal skills, Thorpe's life was a struggle against the odds. As a member of the Sac and Fox Nation, he encountered duplicitous authorities who turned away from him when their reputations were at risk. At Carlisle, he dealt with the racist assimilationist philosophy "Kill the Indian, Save the Man." His gold medals were unfairly rescinded because he had played minor league baseball. His later life was troubled by alcohol, broken marriages, and financial distress. He roamed from state to state and took bit parts in Hollywood, but even the film of his own life failed to improve his fortunes. But for all his travails, Thorpe did not succumb. The man survived, complications and all, and so did the myth. *Path Lit by Lightning* is a great American story from a master biographer.

**They Marched Into Sunlight** David Maraniss 2004-10-04 Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative. The Clinton Enigma David Maraniss 1999-01-08 Pulitzer Prize-winning journalist David Maraniss, regarded by his peers as the nation's leading expert on Bill Clinton, sat in a darkened television studio in New York on the night of August 17 and watched the president deliver his curious apologia confessing that he had misled the nation about his relationship with Monica Lewinsky. As Maraniss, the author of *First in His Class*, the highly acclaimed Clinton biography, listened to the president's words that night, it struck him that he had heard them all before, though never in one speech, and that in those four and a half minutes Clinton had revealed all the contradictory qualities of his tumultuous life and political career. In this insightful new book, drawing from the biography and his writings for *The Washington Post*, Maraniss dissects the speech as a revelation of the president's entire life. Alternately reckless and cautious, righteous and repentant, evasive and forgetful, relying on family and friends to protect him, affirming his faith in God and then turning to polls to tell him what the public would tolerate, communicating with the public over the heads of pundits and professionals, transforming his personal trauma into a political cause by attacking his and his wife's enemies, asking us all to put his troubles behind us, Clinton combined all his weaknesses and strengths in that one brief address. In the first section of *The Clinton Enigma*, Maraniss reflects as a biographer on his curious but revealing dealings with Clinton over the years. Then, after Clinton has spoken, Maraniss dissects the words and interprets the deeper meaning paragraph by paragraph, to show the roots and echoes from the president's past and to explain why Clinton acts and speaks as he does. With Bill Clinton, Maraniss writes, past is always prologue.

**War and Peace** Leo Tolstoy 2019-01-16 Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

In Retrospect Robert McNamara 2017-09-06 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.

**Six Days** Jeremy Bowen 2012-09-27 The Six-Day War was an extraordinary human drama. It swept up a generation of Israelis and Arabs whose children still cannot live peacefully in the world the war created. Today, Israel is the superpower of the region. It has nuclear weapons but has never been able to digest the land it swallowed in 1967. However big its army, it will never be at peace or feel secure until the future of this land is settled. Thirty-six years after the end of the six days of fighting, after thousands more deaths and the failure of years of negotiation to try to reach a political settlement, Israelis and Palestinians are fighting once again on the streets in the West Bank and Gaza. It is still a low-level conflict, but if another full-blown Middle East war breaks out, its roots will lie in those six days in June 1967. Drawing on his experiences as the BBC's former Middle East correspondent, and building on extensive original research and interviews with some of the key participants, Jeremy Bowen uses his vast array of contacts to weave together a completely convincing and

compelling account, hour by hour, of the 1967 war between Israel and Egypt, Jordan and Syria. As insightful as the best modern history writing and as gripping as fiction, this is a major debut by an author with superb media contacts.

**Rome 1960** David Maraniss 2008-07-01 From the critically acclaimed and bestselling author David Maraniss, a groundbreaking book that weaves sports, politics, and history into a tour de force about the 1960 Rome Olympics, eighteen days of theater, suspense, victory, and defeat David Maraniss draws compelling portraits of the athletes competing in Rome, including some of the most honored in Olympic history: decathlete Rafer Johnson, sprinter Wilma Rudolph, Ethiopian marathoner Abebe Bikila, and Louisville boxer Cassius Clay, who at eighteen seized the world stage for the first time, four years before he became Muhammad Ali. Along with these unforgettable characters and dramatic contests, there was a deeper meaning to those late-summer days at the dawn of the sixties. Change was apparent everywhere. The world as we know it was coming into view. Rome saw the first doping scandal, the first commercially televised Summer Games, the first athlete paid for wearing a certain brand of shoes. Old-boy notions of Olympic amateurism were crumbling and could never be taken seriously again. In the heat of the cold war, the city teemed with spies and rumors of defections. Every move was judged for its propaganda value. East and West Germans competed as a unified team less than a year before the Berlin Wall. There was dispute over the two Chinas. An independence movement was sweeping sub-Saharan Africa, with fourteen nations in the process of being born. There was increasing pressure to provide equal rights for blacks and women as they emerged from generations of discrimination. Using the meticulous research and sweeping narrative style that have become his trademark, Maraniss reveals the rich palate of character, competition, and meaning that gave Rome 1960 its singular essence.

**Rads** Tom Bates 1992 Describes the tragic bombing at the University of Wisconsin and chronicles the end of the anti-war movement

**Peace is an Offering** Annette LeBox 2015-03-10 A warm, comforting poem about finding peace in a community of neighbors Peace is an offering. A muffin or a peach. A birthday invitation. A trip to the beach. Join this group of neighborhood children as they find love in everyday things—in sunlight shining through the leaves and cookies shared with friends—and learn that peace is all around, if you just look for it. With rhyming verse and soft illustrations, this book will help families and teachers look for the light moments when tragedy strikes and remind readers of the calm and happiness they find in their own community every day.

**Last Men Out** Bob Drury 2012-04-03 A moment-by-moment account of the operation by U.S. marines to rescue thousands of American troops and allies in the final 24 hours of the Vietnam War focuses on the stories of 11 young Marines who were the last to leave, in a dramatic story based on first-hand testimonies and recently declassified information. 100,000 first printing.

**Roll of Thunder, Hear My Cry** Mildred D. Taylor 1997 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**Clemente** David Maraniss 2013-03-26 Discover the remarkable life of Roberto Clemente—one of the most accomplished—and beloved—baseball heroes of his generation from Pulitzer Prize winner David Maraniss. On New Year's Eve 1972, following eighteen magnificent seasons in the major leagues, Roberto Clemente died a hero's death, killed in a plane crash as he attempted to deliver food and medical supplies to Nicaragua after a devastating earthquake. David Maraniss now brings the great baseball player brilliantly back to life in *Clemente: The Passion and Grace of Baseball's Last Hero*, a book destined to become a modern classic. Much like his acclaimed biography of Vince Lombardi, *When Pride Still Mattered*, Maraniss uses his narrative sweep and meticulous detail to capture the myth and a real man. Anyone who saw Clemente, as he played with a beautiful fury, will never forget him. He was a work of art in a game too often defined by statistics. During his career with the Pittsburgh Pirates, he won four batting titles and led his team to championships in 1960 and

1971, getting a hit in all fourteen World Series games in which he played. His career ended with three-thousand hits, the magical three-thousandth coming in his final at-bat, and he and the immortal Lou Gehrig are the only players to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. There is delightful baseball here, including thrilling accounts of the two World Series victories of Clemente's underdog Pittsburgh Pirates, but this is far more than just another baseball book. Roberto Clemente was that rare athlete who rose above sports to become a symbol of larger themes. Born near the canebrakes of rural Carolina, Puerto Rico, on August 18, 1934, at a time when there were no blacks or Puerto Ricans playing organized ball in the United States, Clemente went on to become the greatest Latino player in the major leagues. He was, in a sense, the Jackie Robinson of the Spanish-speaking world, a ballplayer of determination, grace, and dignity who paved the way and set the highest standard for waves of Latino players who followed in later generations and who now dominate the game. The Clemente that Maraniss evokes was an idiosyncratic character who, unlike so many modern athletes, insisted that his responsibilities extended beyond the playing field. In his final years, his motto was that if you have a chance to help others and fail to do so, you are wasting your time on this earth. Here, in the final chapters, after capturing Clemente's life and times, Maraniss retraces his final days, from the earthquake to the accident, using newly uncovered documents to reveal the corruption and negligence that led the unwitting hero on a mission of mercy toward his untimely death as an uninspected, overloaded plane plunged into the sea.

**The Prince of Tennessee** David Maraniss 2000 Looks at the life and political career of the former vice president, detailing the factors that have shaped his life, his beliefs, and his goals.

**A Good American Family** David Maraniss 2020-11-10 Pulitzer Prize-winning author and "one of our most talented biographers and historians" (The New York Times) David Maraniss delivers a "thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s" (The Wall Street Journal) through the chilling yet affirming story of his family's ordeal, from blacklisting to vindication. Elliott Maraniss, David's father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father's story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. "Remarkably balanced, forthright, and unwavering in its search for the truth" (The New York Times), *A Good American Family* evokes the political dysfunctions of the 1950s while underscoring what it really means to be an American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

**Warman's Vietnam War Collectibles** David Doyle 2008-08-01 Serves collectors of various interests, including military historians, retired service personnel, new collectors who gained pieces through inheritance & break; Ultra active market is helping drive value of select items, including uniform groupings and medals, creating a positive experience for collectors of any level & break; Packaging fills a need in the military collectibles market with clear price guide organization enhanced by 1,000 stunning photos. & break; The longest and more divisive military conflict in U.S. history, resulting in enormous cultural and social change, is altering the face of today's collectibles community. *Warman's Vietnam War Collectibles* is an unprecedented and compelling price guide to militaria and war trophies used and collected during the war. Regardless if you're a collector, re-enactment enthusiasts, historian, or veteran, you will appreciate the history, collecting tips, values, rarity rating information, and pro and con details about items, as well as 1,000 color photos, in this guide.

**Declaring War** Brien Hallett 2012-08-13 Offers an historical,

legal, constitutional, moral and philosophical analysis of the declarations of 1812, 1898 and the War Powers Resolution of 1973.

**A Strange Stirring** Stephanie Coontz 2011-01-04 In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

*You Don't Belong Here* Elizabeth Becker 2021-03-02 The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing* *The Killing Zone* Frederick Downs 2007 "The best damned book from the point of view of the infantrymen who fought there."—Army Times

**Rome 1960** David Maraniss 2008-07-01 From the "New York Times"-bestselling author of "Clemente" and "When Pride Still Mattered" comes the blockbuster story of the 1960 Summer Olympics in Rome--17 days that helped define the modern world. *Into the Story* David Maraniss 2010-01-12 INTO THE STORY is the first collection of the work of David Maraniss, one of the most honored and versatile writers of his generation. The thirty-two stories here cover a rich array of topics, ranging from seminal moments in modern history to intimate personal reflections, each piece illuminated by the author's deep reporting and singular sensibility.

**They Marched Into Sunlight** David Maraniss 2003-10-14 David Maraniss tells the epic story of Vietnam and the sixties through the events of a few gripping, passionate days of war and peace in October 1967. With meticulous and captivating detail, *They Marched Into Sunlight* brings that catastrophic time back to life while examining questions about the meaning of dissent and the official manipulation of truth—issues that are as relevant today as they were decades ago. In a seamless narrative, Maraniss weaves together the stories of three very different worlds: the death and heroism of soldiers in Vietnam, the anger and anxiety of antiwar students back home, and the confusion and obfuscating behavior of officials in Washington. To understand what happens to the

people in these interconnected stories is to understand America's anguish. Based on thousands of primary documents and 180 on-the-record interviews, the book describes the battles that evoked cultural and political conflicts that still reverberate.

*Radical Peace* William Hathaway 2010-03-01 This symphony of voices—a loosely united network of war resisters, deserters, and peace activists in Afghanistan, Europe, Iraq, and North America—vividly recounts the actions they have personally taken to end war and create a peaceful society. Frustrated, angered, and even saddened by the juggernaut of aggression that creates more counter-violence at every turn, this assortment of contributors has moved beyond demonstrations and petitions into direct, often radical actions in defiance of the government's laws to impede its capacity to wage war. Among the stories cited are those of a European peace group that assisted a soldier in escaping from military detention and then deserting; a U.S.-educated Iraqi who now works in Iran developing cheaper and smaller heat-seeking missiles to shoot down U.S. aircraft after U.S. soldiers brutalized his family; a granny for peace who found young allies in her struggle against military recruiting; a seminary student who, having been roughed up by U.S. military at a peace demonstration, became a military chaplain and subverts from within; and a man who expresses his resistance through the destruction of government property—most often by burning military vehicles.

*Battle Green Vietnam* Elise Lemire 2021-04-16 Based on more than one hundred interviews with participants and accompanied by nearly forty photographs and maps, *Battle Green Vietnam* tells the story of the 1971 antiwar protest by Vietnam veterans that resulted in the largest mass arrest in Massachusetts history.

*How Everything Became War and the Military Became Everything* Rosa Brooks 2016 Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

*The Book of Lies* Aleister Crowley 2018-01-23 Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

*Never at War* Spencer R. Weart 1998-01-01 This lively survey of the history of conflict between democracies reveals a remarkable--and tremendously important--finding: fully democratic nations have never made war on other democracies. Furthermore, historian Spencer R. Weart concludes in this thought-provoking book, they probably never will. Building his argument on some forty case studies ranging through history from ancient Athens to Renaissance Italy to modern America, the author analyzes for the first time every instance in which democracies or regimes like democracies have confronted each other with military force. Weart establishes a consistent set of definitions of democracy and other key terms, then draws on an array of international sources to demonstrate the absence of war among states of a particular democratic type. His survey also reveals the new and unexpected finding of a still broader zone of peace among oligarchic republics, even though there are more of such minority-controlled governments than democracies in history. In addition, Weart discovers that peaceful leagues and confederations--the converse of war--endure only when member states are democracies or oligarchies. With the help of related findings in political science, anthropology, and social psychology, the author explores how the political culture of democratic leaders prevents them from warring against others who are recognized as fellow democrats and how certain beliefs and behaviors lead to peace or war. Weart identifies danger points for democracies, and he offers crucial, practical information to help safeguard peace in the future.

*First In His Class* David Maraniss 2008-06-30 Who exactly is Bill Clinton, and why was he, of all the brilliant and ambitious men in his generation, the first in his class to reach the White House? Drawing on hundreds of letters, documents, and interviews, David Maraniss explores the evolution of the personality of our forty-second president from his youth in Arkansas to his 1991 announcement that he would run for the nation's highest office. In this richly textured and balanced biography, Maraniss reveals a complex man full of great flaws and great talents. *First in His Class* is the definitive book on Bill Clinton.

**The State of Jones** Sally Jenkins 2009-06-23 New York Times bestselling author Sally Jenkins and distinguished Harvard professor John Stauffer mine a nearly forgotten piece of Civil War history and strike gold in this surprising account of the only Southern county to secede from the Confederacy. *The State of Jones* is a true story about the South during the Civil War—the real South. Not the South that has been mythologized in novels and movies, but an authentic, hardscrabble place where poor men were forced to fight a rich man's war for slavery and cotton. In Jones County, Mississippi, a farmer named Newton Knight led his neighbors, white and black alike, in an insurrection against the Confederacy at the height of the Civil War. Knight's life story mirrors the little-known story of class struggle in the South—and it shatters the image of the Confederacy as a unified front against the Union. This riveting investigative account takes us inside the battle of Corinth, where thousands lost their lives over less than a quarter mile of land, and to the dreadful siege of Vicksburg, presenting a gritty picture of a war in which generals sacrificed thousands through their arrogance and ignorance. Off the battlefield, the Newton Knight story is rich in drama as well. He was a man with two loves: his wife, who was forced to flee her home simply to survive, and an ex-slave named Rachel, who, in effect, became his second wife. It was Rachel who cared for Knight during the war when he was hunted by the Confederates, and, later, when members of the Knight clan sought revenge for the disgrace he had brought upon the family name. Working hand in hand with John Stauffer, distinguished chair and professor of the History of American Civilization at Harvard University, Sally Jenkins has made the leap from preeminent sportswriter to a historical writer endowed with the accuracy, drive, and passion of Doris Kearns Goodwin. The result is Civil War history at its finest.

**Victory in Vietnam** Military History Institute of Vietnam 2002 The first English-language translation of the definitive chronicle of the Vietnamese military's view of the Vietnam War, published for the first time in the United States.

*Boots on the Ground* Elizabeth Partridge 2018-04-10 ★ "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."\* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history. \*Kirkus Reviews, starred review of *Marching for Freedom*

*The Vietnam War* Geoffrey C. Ward 2017-09-05 The complete text of the bestselling narrative history of the Vietnam War—based on the celebrated PBS television series by Ken Burns and Lynn Novick. More than forty years have passed since the end of the Vietnam War, but its memory continues to loom large in the national psyche. In this intimate history, Geoffrey C. Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal

conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers. But most of the voices that echo from these pages belong to less exalted men and women—those who fought in the war as well as those who fought against it, both victims and victors—willing for the first time to share their memories of Vietnam as it really was. A magisterial tour de force, *The Vietnam War* is an engrossing history of America's least-understood conflict.

*Our Vietnam* A. J. Langguth 2000-11-15 "Laos was never really ours after 1954. South Vietnam is and wants to be." -- McGeorge Bundy, Washington, D.C., 1961 "The Americans thought that Vietnam was a war. We knew that Vietnam was our country." -- Luu Doan Huynh, Hanoi, 1999 Twenty-five years after its end, with many records and archives newly opened and many participants now willing to testify, historian and journalist A. J. Langguth has written an authoritative, news-making account of the Vietnam War from both the American and Vietnamese perspectives. *Our Vietnam* is a sweeping and evenhanded history of the Vietnam War as it was lived by U.S. presidents in Washington and Communist leaders in Hanoi, by American Marines at Khe Sanh and war protesters at home, by Vietcong guerrillas in the Mekong Delta and South Vietnamese troops in the Central Highlands. Langguth traveled to Hanoi, Ho Chi Minh City and Beijing to interview scores of ranking Communist officials as well as those who played significant but lesser-known roles. As a correspondent for *The New York Times* in South Vietnam in the 1960s, he observed most of the prominent U.S. officials involved in the war, including Secretary of Defense Robert McNamara, General William Westmoreland, Ambassador Maxwell Taylor and presidential adviser McGeorge Bundy. He has drawn on recently released documents and secret White House tapes to bring the architects of the war and the events of that time into sharp focus. *Our Vietnam* provides a rare look at the secret maneuvering within Hanoi's Politburo, where an implacable southerner named Le Duan emerges as the man -- even more than the famous General Giap -- who shaped the Communist struggle. It reveals the palace intrigues of President Ngo Dinh Diem and his sister-in-law Madame Nhu in Saigon. It takes us inside the waffling and self-deceived White Houses of Kennedy, Johnson and Nixon, and shows how those presidents tried to muzzle the press and deceive the American public. It documents the ineptness and corruption of our South Vietnamese allies, recounts the bravery of soldiers on both sides at Ap Bac and Ia Drang, and explores inhuman behavior at My Lai and within the prison walls of the Hanoi Hilton. It makes vivid again the antiwar demonstrations that led to rioting in Chicago and four dead students at Kent State. As the struggle shifts to the peace talks in Paris, Langguth contrasts Henry Kissinger's version of the negotiations that led to the withdrawal of American troops with other, more objective firsthand accounts. The frantic evacuation of U.S. diplomats and advisers from Saigon during the Communists' final offensive in April 1975 is the poignant climax to this encompassing story of an enemy's unbroken will and America's fatal miscalculations. With its broad sweep and keen insights, *Our Vietnam* brings together the kaleidoscopic events and personalities of the war -- the assassinations and battles, the strategists and soldiers, the reporters and protesters -- into one engrossing and unforgettable narrative.

**Once in a Great City** David Maraniss 2015-09-15 "As David Maraniss captures it with power and affection, Detroit summed up America's path to music and prosperity that was already past history. It's 1963 and Detroit is on top of the world. The city's leaders are among the most visionary in America. It was the American auto makers' best year; the revolution in music and politics was underway. Reuther's UAW had helped lift the middle class. The time was full of promise. *Once in a Great City* shows that the shadows of collapse were evident even then. Detroit at its peak was threatened by its own design. It was being abandoned by the new world. Yet so much of what Detroit gave America lasts."--

*When Pride Still Mattered* David Maraniss 1999-10-07 In this groundbreaking biography, David Maraniss captures all of football

great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

**We Gotta Get Out of this Place** Doug Bradley 2015 Cover --

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**The Things They Carried** Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

**Close Quarters** Larry Heinemann 2010-03-31 From the moment his first novel was published, Larry Heinemann joined the ranks of the great chroniclers of the Vietnam conflict--Philip Caputo, Tim O'Brien, and Gustav Hasford. In the stripped-down, unsullied patois of an ordinary soldier, draftee Philip Dosier tells the story of his war. Straight from high school, too young to vote or buy himself a drink, he enters a world of mud and heat, blood and body counts, ambushes and firefights. It is here that he embarks on the brutal downward path to wisdom that awaits every soldier. In the

tradition of *Naked and the Dead* and *The Thin Red Line*, *Close Quarters* is the harrowing story of how a decent kid from Chicago endures an extraordinary trial-- and returns profoundly altered to a world on the threshold of change.

**The Internationalists** Oona A. Hathaway 2017-09-12 "The *Internationalists* tells the story of the Peace Pact by placing it in the long history of international law from the seventeenth century through the present, tracing this rich history through a fascinating and diverse array of lawyers, politicians and intellectuals--Hugo Grotius, Nishi Amame, Salmon Levinson, James Shotwell, Sumner Welles, Carl Schmitt, Hersch Lauterpacht, and Sayyid Qutb. It tells of a centuries-long struggle of ideas over the role of war in a just world order. It details the brutal world of conflict the Peace Pact helped extinguish, and the subsequent era where tariffs and sanctions take the place of tanks and gunships." --Amazon.

**Barack Obama** David Maraniss 2012-06-19 From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.