

The Madonnas Of Leningrad Debra Dean

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What the Left Hand is Saying (Fast Fiction) Debra Dean 2011-04-11 Originally published in ‘Confessions of a Falling Woman’, in What the Left Hand is saying, Debra Dean explores turning points in lives on the brink of change in a caustic tale of a group of house-mates who are brought together – and ultimately betrayed – by a visitor who enchants them with a Pied Piper-like charm.

Child 44 Tom Rob Smith 2009-04-01 OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin’s terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he’s helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won’t admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn’t from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

Hidden Tapestry Debra Dean 2018-04-15 Hidden Tapestry reveals the unforgettable story of Flemish American artist Jan Yoors–childhood vagabond, wartime Resistance fighter, and polyamorous New York bohemian. At the peak of his fame in the 1970s, Yoors’s photographs and vast tapestries inspired a dedicated following in his adopted Manhattan and earned him international acclaim. Though his intimate friends guessed the rough outline of his colorful life, Hidden Tapestry is first to detail his astonishing secrets. At twelve, Jan’s life took an extraordinary and unexpected turn when, lured by stories of Gypsies, he wandered off with a group of Roma and continued to live on-and-off with them and with his own family for several years. As an adult in German-occupied France, Yoors joined the Resistance and persuaded his adoptive Roma family to fight alongside him. Defying repeated arrests and torture by the Gestapo, he worked first as a saboteur and later escorted Allied soldiers trapped behind German lines across the Pyrenees to freedom. After the war, he married childhood friend Annabert van Wettum and embarked on his career as an artist. When a friend of Annabert’s, Marianne Citroen, modeled for Yoors, the two began an affair, which led the three to form a polyamorous family that would last for the rest of their lives. Moving to New York, the trio became part of the bohemian life of Greenwich Village in the 1950s. Told in arresting detail by Debra Dean, best-selling author of The Madonnas of Leningrad, Yoors’s story is a luminous and inspiring account of resilience, resourcefulness, and love.

Confessions Of A Falling Woman Debra Dean A Collection Of Short Stories From The Acclaimed Author Of The Madonnas Of Leningrad This Collection Explores Turning Points In Lives On The Brink Of Change. Each Of The Characters She Brings To Vivid Life In These Pages Is Either Facing Up To, Or Coming To Terms With, A Significant Moment In Their Lives From The Prodigal Daughter Returning Home For An Intervention With Her Domineering Alcoholic Mother, To A Woman Unexpectedly Rediscovering Love With Her Ex-Husband. In Writing That Is By Turns Sharply Observed And Delicately Nuanced, Dean Brings Into Focus Shifting Spectrum Of Human Emotions. Yet There Is Nothing Sensational About These Stories Rather They Centre On The Quiet Moments When Reflection Gives Way To Moments Of Truth. Praise For The Madonnas Of Leningrad: An Unforgettable Story Of Love, Survival And The Power Of Imagination In The Most Tragic Circumstances. Elegant And Poetic, The Rare Kind Of Book That You Want To Keep But You Have To Share. Isabel Allende **The Lotus Eaters** Tatjana Soli 2011 At the fall of Saigon in 1975, two lovers make their way through the streets, desperately trying to catch one of the last planes out.

Helen Adams, a photojournalist, must leave a war she is addicted to and Linh her lover must grapple with conflicting loyalties. Betrayal and self- sacrifice follows, echoing their relationship over war-torn years.

The Gods of Heavenly Punishment: A Novel Jennifer Cody Epstein 2014-01-13 “Showcases war’s bitter ironies . . . as well as its romantic serendipities.”–Vogue In this evocative and thrilling epic novel, fifteen-year-old Yoshi Kobayashi, child of Japan’s New Empire, daughter of an ardent expansionist and a mother with a haunting past, is on her way home on a March night when American bombers shower her city with napalm—an attack that leaves one hundred thousand dead within hours and half the city in ashen ruins. In the days that follow, Yoshi’s old life will blur beyond recognition, leading her to a new world marked by destruction and shaped by those considered the enemy: Cam, a downed bomber pilot taken prisoner by the Imperial Japanese Army; Anton, a gifted architect who helped modernize Tokyo’s prewar skyline but is now charged with destroying it; and Billy, an Occupation soldier who arrives in the blackened city with a dark secret of his own. Directly or indirectly, each will shape Yoshi’s journey as she seeks safety, love, and redemption.

Fragile Saints Claire Ibarra 2021-02-20 A heartfelt debut, Fragile Saints follows the journey of a woman bruised by betrayal and divorce to her father’s ancestral home in Peru. Like the silkworms on the family farm, Elsa emerges from her cocoon transformed and ready to brave a new life. Fans of Isabel Allende will savor this lushly textured romance. “Debra Dean, author of the Madonnas of Leningrad Claire Ibarra is a writer, poet, and photographer. She received her MFA in creative writing from Florida International University. Her work can be found in many fine literary journals and anthologies. Claire’s poetry chapbook Vortex of Our Affections was published by Finishing Line Press in 2017. She lives and teaches in Colorado.

The Diary of Lena Mukhina Lena Mukhina 2016-04-21 In May 1941 Lena Mukhina was an ordinary teenage girl, living in Leningrad, worrying about her homework and whether Vova – the boy she liked – liked her. Like a good Soviet schoolgirl, she was also diligently learning German, the language of Russia’s Nazi ally. And she was keeping a diary, in which she recorded her hopes and dreams. Then, on 22 June 1941, Hitler broke his pact with Stalin and declared war on the Soviet Union. All too soon, Leningrad was besieged and life became a living hell. Lena and her family fought to stay alive; their city was starving and its citizens were dying in their hundreds of thousands. From day to dreadful day, Lena records her experiences: the desperate hunt for food, the bitter cold of the Russian winter and the cruel deaths of those she loved. A truly remarkable account of this most terrible era in modern history, The Diary of Lena Mukhina is the vivid first-hand testimony of a courageous young woman struggling simply to survive. *When Will There Be Good News?* Kate Atkinson 2009-11-10 The third Jackson Brodie novel, winner of Richard & Judy’s Best Read: literary crime from the number-one bestselling author of Big Sky and Transcription. ‘An exhilarating read. Her wry humour, sharp eye for the quirks of human behaviour and subtle characterisation are a constant joy’ Daily Mail In a quiet corner of rural Devon, a six-year-old girl witnesses an appalling crime. Thirty years later the man convicted of the crime is released from prison. In Edinburgh, sixteen-year-old Reggie, wise beyond her years, works as a nanny for a G.P. But her employer has disappeared with her baby, and Reggie seems to be the only person who is worried. Across town, Detective Chief Inspector Louise Monroe is also looking for a missing person, unaware that hurtling towards her is a former acquaintance – Jackson Brodie – himself on a journey that becomes fatally interrupted.

The Mirrored World Debra Dean 2012-08-28 The critically acclaimed author of The Madonnas of Leningrad (“Elegant and poetic, the rare kind of book that you want to keep but you have to share” –Isabel Allende), Debra Dean returns with The Mirrored World, a breathtaking novel of love and madness set in 18th century Russia. Transporting readers to St. Petersburg during the reign of Catherine the Great, Dean brilliantly reconstructs and reimagines the life of St. Xenia, one of Russia’s most revered and mysterious holy figures, in a richly told and thought-provoking work of historical fiction that recounts the unlikely transformation of a young girl, a child of privilege, into a saint beloved by the poor.

The Bodhisattva (Fast Fiction) Debra Dean 2011-01-28 Abby bumps into the man who used to be her psychologist.

Lost Souls of Leningrad Suzanne Parry 2022-11-08 June 1941. Hitler’s armies race toward vulnerable Leningrad. In a matter of weeks, the Nazis surround the city, cut off the food supply, and launch a vicious bombardment. Widowed violinist Sofya Karavayeva and her teenage granddaughter, Yelena, are cornered in the crumbling city. On Leningrad’s outskirts, Admiral Vasili Antonov defends his homeland and fights for a future with Sofya. Meanwhile, Yelena’s soldier fiancé transports food across the Ice Road – part of the desperate effort to save Leningrad. With their help, the two women inch toward survival, but the war still exacts a steep personal price, even as Sofya’s reckoning with a family secret threatens to finish what Hitler started. Equal parts war epic, family saga, and love story, *Lost Souls of Leningrad* brings to vivid life this little-known chapter of World War II in a tale of two remarkable women—grandmother and granddaughter—separated by years and experience but of one heart in their devotion to each other and the men they love. Neither the oppression of Stalin nor the brutality of Hitler can destroy their courage, compassion, or will in this testament to resilience.

Fabulous Nobodies Lee Tulloch 2006-08-01 Before Bridget Jones, Carrie Bradshaw, and the Shopaholic, it was a world of Fabulous Nobodies Now, back in print after fifteen years, it’s your chance to experience this hysterically wild cult-status novel for the first time. Get ready to meet: Reality Nirvana Tuttle A self-described “doorwhore” at one of Manhattan’s hottest clubs. She never gets up before 2 P.M. and has vivid, two-way conversations with every dress in her closet. Hugo “A Go-Go” Falk Gossip columnist and documenter of all things fabulous in the fashion scene. This man is the key to turning Reality into a true Somebody. Phoebe Johnson Junior shoe editor of Perfect Woman magazine who has dedicated her life to looking like Audrey Hepburn—and the one woman Reality can trust with her frocks. and Freddie Barnstable A transvestite with an uncanny knack for finding fabulous fashions, and his sidekick, a little dog named Cristobal Balenciaga. These Fabulous Nobodies will take you on a quest to be Truly Somebody, in a city long gone but never to be forgotten: New York City of the 1980s.

Writing the Siege of Leningrad Cynthia Simmons 2003-03-15 Silver Winner, ForeWord Magazine Book of the Year, History From September 1941 until January 1944, Leningrad suffered under one of the worst sieges in the history of warfare. At least one million civilians died, many during the terribly cold first winter. Bearing the brunt of this hardship—and keeping the city alive through their daily toil and sacrifice—were the women of Leningrad. Yet their perspective on life during the siege has been little examined. Cynthia Simmons and Nina Perлина have searched archival holdings for letters and diaries written during the siege, conducted interviews with survivors, and collected poetry, fiction, and retrospective memoirs written by the blokadnitsy (women survivors) to present a truer picture of the city under siege. In simple, direct, even heartbreaking language, these documents tell of lost husbands, mothers, children; meager rations often supplemented with sawdust and other inedible additives; crime, cruelty, and even cannibalism. They also relate unexpected acts of kindness and generosity; attempts to maintain cultural life through musical and dramatic performances; and provide insight into a group of ordinary women reaching beyond differences in socioeconomic class, ethnicity, and profession in order to survive in extraordinary times. **Started Early, Book My Dog** Kate Atkinson 2010-08-19 The fourth Jackson Brodie novel: literary crime from the prize-winning number-one bestselling author of Big Sky and Transcription. ‘Crime has given Atkinson the freedom to write an ambitious, panoramic work, full of excitement, colour and compassion’ Sunday Times A day like any other for security chief Tracy Waterhouse, until she makes a shocking impulse purchase. That one moment of madness is all it takes for Tracy’s humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witnesses to Tracy’s outrageous exchange in the Merriion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else’s roots. All three characters learn that the past is never history and that no good deed goes unpunished.

The Animals at Lockwood Manor Jane Healey 2020-03-10 Some secrets are unspoken. Others are unspeakable . . . August 1939. Thirty-year-old Hetty Cartwright is tasked with the evacuation and safekeeping of the natural history museum’s collection of mammals. Once she and her exhibits arrive at Lockwood Manor, however, where they are to stay for the duration of the war, Hetty soon realizes that she’s taken on more than she’d bargained for. Protecting her charges from the irascible Lord Lockwood and resentful servants is work enough, but when some of the animals go missing, and worse, Hetty begins to suspect someone – or something – is stalking her through the darkened corridors of the house. As the disasters mount, Hetty finds herself falling under the spell of Lucy, Lord Lockwood’s beautiful but clearly haunted daughter. But why is Lucy so traumatized? Does she know something she’s not telling? And is there any truth to local rumours of ghosts and curses? Part love story, part mystery, The Animals at Lockwood Manor by Jane Healey is a gripping and atmospheric tale of family madness, long-buried secrets and hidden desires.

A Brief History of Us (Fast Fiction) Debra Dean 2011-01-28 A family’s history tells a story, though not necessarily their own.

Royal Flash George MacDonald Fraser 2015-05-01 George MacDonald Fraser’s famous Flashman series appearing for the first time in B-format with an exciting new series style, ready to please his legions of old fans and attract armies of new ones. In this volume of The Flashman Papers, Flashman, the arch-cad and toady, matches his wits, his talents for deceit and malice, and above all his speed in evasion against the most brilliant European statesman and against the most beautiful and unscrupulous adventuress of the era. From London gaming-halls and English hunting-fields to European dungeons and throne-rooms, he is involved in a desperate succession of escapes, disguises, amours and (when he cannot avoid them) hand-to-hand combats. All the while, the destiny of a continent rests on his broad and failing shoulders.

The War Within Alexis Peri 2017-01-02 Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize “Stand aside, Homer. I doubt whether even the author of the Iliad could have matched Alexis Peri’s account of the 872-day siege which Leningrad endured.” –Jonathan Mirsky, The Spectator “Fascinating and perceptive.” –Antony Beevor, New York Review of Books “Powerful and illuminating...A fascinating, insightful, and nuanced work.” –Anna Reid, Times Literary Supplement “A sensitive, at times almost poetic examination.” –Robert Legvold, Foreign Affairs In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and deadliest sieges in modern history. The War Within chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications

describing the ordeal and arrested many of Leningrad’s wartime leaders. Some were executed. Diaries—now dangerous to their authors—were concealed in homes, shelved in archives, and forgotten. The War Within recovers these lost accounts, shedding light on one of World War II’s darkest episodes while paying tribute the resilience of the human spirit.

My Name is Mary Sutter Robin Oliveira 2012 Mary Sutter, a brilliant young midwife, dreams of proving herself as capable as any man. But medical schools refuse to teach women. So when her heart is broken, she heads to Washington DC to tend the Civil War wounded . . .

Snow and Sand Vicka Markov Surovtsov 2010-09 "Snow and Sand" tells the extraordinary true story of the fate of a Russian family fighting to keep their values against a destructive force that drives them into exile and the unexpected hospitality of an Egyptian king. Author Vicka Markov Surovtsov shares the entire story of her family in three parts, telling the story of her parents prior to leaving Russia, an account of her family’s life in Egypt, and a description of her return visit to Russia as an adult. Shortly before the death of her father in 1961, Vicka Markov Surovtsov made a promise to him that she would visit Russia when the Communist regime ended. She had her doubts that the time would ever come, but after the 1991 overthrow of the Soviet Government she is finally able to keep her promise. Both her mother and father kept diaries of their lives, and much of the book is based upon them, along with her own memories. "Snow and Sand" fulfills her promise to her father and documents her own experiences in present-day Russia.

The Story Sisters Alice Hoffman 2010-05-27 A haunting and emotionally satisfying novel from a much-loved and critically acclaimed author, which weaves fairy tale and gritty realism together to dazzlingly effect.

The Madonnas of Leningrad Debra Dean 2009-10-13 “An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean’s exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel.” — Chang-Rae Lee, New York Times Bestselling author of *Aloft* and *Native Speaker* Bit by bit, the ravages of age are eroding Marina’s grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children’s lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind’s eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army’s approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum’s priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks’ eventual return. As the Luftwaffe’s bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more.

City of Thieves David Benioff 2009-10-15 From the writer of the award-winning *Game of Thrones* series for HBO based on the books of George R. R. Martin. ‘David Benioff is an exceptional storyteller . . . CITY OF THIEVES is tender, illuminating, and, be warned, often shocking.’ Khaleed Housseini Four months into the siege of Leningrad, the city is starving. Seventeen-year-old Lev fears for his life when he is arrested for looting the body of a dead German paratrooper, while his charismatic cellmate, Kolya, a handsome young soldier arrested for desertion, seems bizarrely unafraid. Dawn brings, instead of an execution squad, an impossible chance. Lev and Kolya can find a dozen eggs for an NKVD colonel to use for his daughter’s wedding cake, and live. Or fail, and die. In the depths of the coldest winter in history, through a city cut off from all supplies and suffering appalling deprivation, man and boy embark on an absurd hunt. Their search will take them through desolate, lawless Leningrad and the devastated countryside surrounding it, in the captivating journey of two men trying to survive against desperate odds.

The Madonnas of Leningrad Debra Dean 2008-03-01 Bit by bit, the ravages of age are eroding Marina’s grip on everyday life. And while this elderly Russian woman cannot hold on to fresh memories, her distant past is preserved in vivid snapshots of her youth in war-torn Leningrad. In the autumn of 1941, Marina, then a guide at the Hermitage Museum, helped to take down the museum’s masterpieces for safekeeping. To hold on to sanity as the Luftwaffe’s bombs fell on the city, the young woman committed to memory these exquisite artworks of angels and serene madonnas. She used them to create a refuge to which she retreated to escape the world around her; a refuge that would stay buried deep within her, until she needed it once more. . . .

Amenable Women MAVIS. CHEEK 2019-07-28 Flora Chapman is in her fifties when her husband dies in an azibare ballooning accident. Seizing upon her new foundfreedom, she decides to finish the history of their village that Edward had begun. A reference to Anne of Cleves, Henry VIII’s fourth wife who he rejected for being ugly, captures her imagination as she begins to delve deeper into the life of this neglected figure. Meanwhile, in the Louvre, Holbein’s portrait of Anne of Cleves senses the tug of a connection and shebegins to tell the story of the injustices she suffered and just how she survived her marriage. A fascinating tale of Sisterhood and Survival.

Thanks to My Mother Schoschana Rabinovici 2000-03-01 Susie Weksler was only eight when Hitler’s forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie’s mother helped her to survive—by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children’s Trade Book in the Field of Social Studies

An Honest Lie Debrin Case 2010-11 Every year "An Honest Lie" showcases new authors who are vying for the opportunity to earn a book contract with Open Heart Publishing, and that is where your assistance is required. By visting the voting portal you can vote for them via the ongoing poll, which counts for one vote, or if you are serious about helping your favorite author win this opportunity you could increase their chances by either purchasing a copy of the book or other associated merchandise. Visit the voting portal today at Htp://ahlv02vote.debrincase.com So vote today, vote often, and encourage others to vote for your favorite authors.

Confessions of a Falling Woman Debra Dean 2009-10-13 Ten masterworks of short fiction--by turns tender, comic, powerful, and devastating--from the highly praised author of The Madonnas of Leningrad A surprised Southern matriarch is confronted by her family at an intervention. . . . A life-altering break-in triggers insomnia introspection in a desperate actor. . . . Streetwise New York City neighbors let down their guard for a naïve puppeteer and must suffer the consequences. . . . In this stunning collection of short stories--five of which are being published for the very first time--bestselling, award-winning author Debra Dean displays the depth and magnitude of her extraordinary literary talent. Replete with the seamless storytelling and captivating lyrical voice that made her debut novel, The Madonnas of Leningrad, a national bestseller, Dean’s Confessions of a Falling Woman is a haunting, satisfying, and unforgettable reading experience. Praise for Debra Dean’s critically acclaimed bestseller The Madonnas of Leningrad “[A] heartfelt debut. . . . Admirably humane.” –New York Times Book Review “An unforgettable story of love, survival, and the power of imagination in the most tragic circumstances. Elegant and poetic, the rare kind of book that you want to keep but you have to share.” –Isabel Allende [Dean’s] descriptive passages and dialogue are painteresque and exquisitely drawn.” –USA Today “This sumptuously elegant and emotionally moving first novel . . . will linger with you long after you’ve finished it. . . . Exhilarating fiction . . . luminous and lovely throughout.” –Providence Journal “Rare is the novel that creates that blissful forgot–you–were–reading experience. This sort of transcendence is rarer still when the novel in question is an author’s debut, but that is precisely what Debra Dean has achieved.”–Seattle Post-Intelligencer “Dean writes with passion and compelling drama.”–People

Rules of the Wild Francesca Marciano 2010-04-27 In the vast space of East Africa lives a close-knit tribe of expatriates. They all meet at dinner parties; they share the same doctors and eat at the same restaurants; they sleep with each other and take the same drugs. Set in contemporary Nairobi, Rules of the Wild is at once a sharp-eyed dissection of white society in modern Kenya and the moving story of a young woman, Esme, struggling to make sense of her place in Africa, and her feelings for the two men she loves – Adam, a second generation Kenyan who is the first to show her the beauty of her adopted land, and Hunter, a British journalist sickened by its horrors. Romantic, often very funny and always compulsively readable, Rules of the Wild will be recognised as a classic novel about the white man in Africa, a book to set beside *Out of Africa* and *White Mischief*

The Madonnas of Leningrad Debra Dean 2007 In this sublime debut novel, set amid the horrors of the siege of Leningrad in World War II, a gifted writer explores the power of memory to save . . . and betray.

The Siege Helen Dunmore 2002 Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint.

Leningrad Anna Reid 2011-09-05 The siege of Leningrad is one of the great stories of extraordinary and heroic endurance in World War II

The Rescue Man Anthony Quinn 2012-02-29 Liverpool, 1939. Lonely historian Tom Baines is at work on a study of the city’s architectural past but the ominous news from Europe, together with his burgeoning friendship with Richard, a young photographer, and his beautiful wife, Bella, are proving a distraction. When the bombings begin, Tom joins up as ‘rescue man’, retrieving the wounded and dying from the ruins of buildings, but the love affair he embarks on soon leads him into a very different kind of danger. **The Tiger Catcher (End of Forever)** Paullina Simons 2019-05-30 The first novel in a beautiful, heartbreaking new saga from Paullina Simons, the international bestselling author of *Tully* and *The Bronze Horseman*.

Hour of the Bees Lindsay Egar 2016-03-08 What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and waterlous, twelve-year-old Carolina – Carol – is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she’s never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible – and what it means to be true to her roots. Readers who dream that there’s something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.

A Disobedient Girl Ru Freeman 2009-07-21 Longing for sophistication in spite of her limited prospects as a servant, Sri Lankan-born Latha strives for the dignity and freedoms enjoyed by the privileged daughter of her employers, while Bisu, a devoted mother, flees her abusive husband in search of a better life in the mountains. A first novel.

Day After Night Anita Diamant 2009-09-07 Atlit is a holding camp for "illegal" immigrants in Israel in 1945. There, about 270 men and women await their future and try to recover from their past. Diamant, with infinite compassion and understanding, tells the stories of the women gathered in this place. Shayndel is a Polish Zionist who fought the Germans with a band of partisans. Leonie is a Parisian beauty. Tedi is Dutch, a strapping blond who wants only to forget. Zorah survived Auschwitz. Haunted by unspeakable memories and too many losses to bear, these young women, along with a stunning cast of supporting characters who work in or pass through Atlit, begin to find hope and salvation in the bonds of friendship and shared experience, as they confront the challenge of re-creating themselves and discovering a way to live again.

The Miracles of Prato Laurie Albanese 2009-10-06 “Like Fra Filippo’s paintings, this love story, set in one of the most intriguing historical periods, is suffused with clear, warm color and fine attention to detail.” –Debra Dean, author of The Madonnas of Leningrad A vibrant and enthralling historical novel about art and passion, The Miracles of Prato by Laurie Albanese and Laura Morowitz brings Italy in the era of the Medici to glorious life—as it tells the story of an illicit love affair between the renowned painter Fra Filippo Lippi and his muse, a beautiful convent novitiate. A magnificent blend of fact, historical color, emotion, and invention, The Miracles of Prato is a novel that will delight the many fans of Tracy Chavallier’s *Girl with a Pearl Earring* and Susan Vreeland’s *Girl in Hyacinth Blue*.

At Leningrad’s Gates William Lubbeck 2006-11-30 “A first-rate memoir” from a German soldier who rose from conscript private to captain of a heavy weapons company on the Eastern Front of World War II (City Book Review). William Lubbeck, age nineteen, was drafted into the Wehrmacht in August 1939. As a member of the 58th Infantry Division, he received his baptism of fire during the 1940 invasion of France. The following spring, his division served on the left flank of Army Group North in Operation Barbarossa. After grueling marches amid countless Russian bodies, burnt-out vehicles, and a great number of cheering Baltic civilians, Lubbeck’s unit entered the outskirts of Leningrad, making the deepest penetration of any German formation. In September 1943, Lubbeck earned the Iron Cross First Class and was assigned to officers’ training school in Dresden. By the time he returned to Russia, Army Group North was in full-scale retreat. In the last chaotic scramble from East Prussia, Lubbeck was able to evacuate on a newly minted German destroyer. He recounts how the ship arrived in the British zone off Denmark with all guns blazing against pursuing Russians. The following morning, May 8, 1945, he learned that the war was over. After his release from British captivity, Lubbeck married his sweetheart, Anneliese, and in 1949, immigrated to the United States where he raised a successful family. With the assistance of David B. Hurt, he has drawn on his wartime notes and letters, Soldatbuch, regimental history, and personal memories to recount his four years of frontline experience. Containing rare firsthand accounts of both triumph and disaster, At Leningrad’s Gates provides a fascinating glimpse into the reality of combat on the Eastern Front.