

Fat White Vampire Blues 1 Andrew Fox

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Vampire Apocalypse: A World Torn Asunder Derek Gunn 2010-03-14 In a desolate world where communications have ceased . . . where the global oil supply is quickly dwindling, vampires rise to rule the Earth. In this new era of blood and depravity, you are either a slave to the dark masters or dinner . . . either a breeding vessel or a rebel. Charismatic leader Peter Harris is the latter. Join him and his band of comrades as they fight to take back and then rebuild a world torn asunder . . .

Hunt the Fat White Vampire Andrew Fox 2021-06-12 Portly vampire Jules Duchon is in trouble. The High Krewe of Vlad Tepes seeks revenge for Jules's theft of their members' body parts to restore his wife. What can a 400-pound vampire do against a hired assassin who control matter?

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes 2000-08-15 National Book Award Finalist: “This man’s ideas may be the most influential, not to say controversial, of the second half of the twentieth century.”—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes’s still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “Don’t be put off by the academic title of Julian Jaynes’s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor.”—The New York Times “When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—American Journal of Psychiatry

Brideshead Revisited Evelyn Waugh 1962 Adult fiction about a doomed aristocratic family in England between the wars.

All Over Ireland Deirdre Madden 2015-05-19 All Over Ireland, edited by Deirdre Madden (Molly Fox’s Birthday, Time Present and Time Past), continues the tradition of featurg the work of both new and established writers, including Colm Tóibín, Mary Morrissey and Eoin McNamée. These diverse and accomplished stories, by turns dazzling, thoughtful and startling, bring new ideas and energy to the form and richly enhance the tradition of Irish fiction.

The Bad Luck Spirits' Social Aid and Pleasure Club Andrew Fox 2021-02-15

ULYSSES JAMES JOYCE 1952-01-01 ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem *Odyssey*, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection *Dubliners*, and the novels *A Portrait of the Artist as a Young Man* and *Finnegans Wake*. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy's boys' school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what's happening outside but also what's happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer's *Odyssey*, James Joyce's Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES *Seduced by Twilight* Natalie Wilson 2014-01-10 Stephenie Meyer's Twilight saga has maintained a tight grip on the contemporary cultural imagination. This timely and critical work examines how the Twilight series offers additively appealing messages about love, romance, sex, beauty and body image, and how these charged themes interact with cultural issues regarding race, class, gender and sexuality. Through a careful analysis of the texts, the fandom and the current socio-historical climate, this work argues that the success of the Twilight series stems chiefly from Meyer's negotiation of cultural mores.

The Shadow Fabric Mark Casell 2014-10-18 Leo remembers little of his past. Desperate for a new life, he snatches up the first job to come along. On his second day, he witnesses a murder, and the Shadow Fabric - a malevolent force that controls the darkness - takes the body and vanishes with it. Uncovering secrets long hidden from humankind, Leo's memory unravels. Not only haunted by the past, a sinister presence within the darkness threatens his existence and he soon doubts everything and everyone . . . including himself. Now Leo must confront the truth about his past before he can embrace his future. But the future may not exist. THE SHADOW FABRIC is a story revealing the unknown history of witchcraft and the true cause of the Great Fire of London. A supernatural horror novel of sins, shadows, and the reanimated dead.

The Good Humor Man Andrew Fox 2009-04-15 In this satiric romp inspired by Ray Bradbury's *Fahrenheit 451*, set in 2041, government-sanctioned vigilantes—the Good Humor Men—ruthlessly patrol the streets, immolating all fattening food products as illegal contraband. A pound of real chocolate is worth more on the black market than a kilo of cocaine. Evil “nutraceutical” company MannaSantos controls the food market with genetically modified products, such as “Leanie Lean” meats. But the craze for svelte healthfulness has reached a critical turning point, as a mysterious wasting plague threatens to starve all of humanity. A lone ex-plastic surgeon and founding Good Humor Man, whose father performed a secret liposuction surgery on Elvis Presley, holds the key to humanity's future. In a mad dash to retrieve his family heirloom—the mortal remains of the King's belly fat—Dr. Louis Shmalzberg becomes entangled with a civil servant of questionable motives, an acquisitive assassin from a wealthy Caliphate, a power-mad preacher evangelizing anorexia, a beautiful young woman addicted to liposuction, and a homicidal clone from a MannaSantos experiment gone terribly wrong. Can Elvis save the world sixty-four years after his death?

Larry Gets Lost in Prehistoric Times Andrew Fox 2013 Larry, a young puppy, falls asleep and travels through time to the prehistoric era, encounterings large and small dinosaurs before tumbling forward into the Ice Age and Stone Age, where he meets new friends and wonders how to return to his own time.

The Secret of Our Success Joseph Henrich 2017-10-17 How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Life After Life Kate Atkinson 2013-03-14 THE PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT _____ What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

_____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*... a rare book that you want to start again the minute you have finished.' The Times

Fire on Iron Andrew Fox 2014-01 After Lieutenant Commander August Micholson loses his first ship in battle, he is offered a second chance. His new mission is to take the ironclad gunboat USS James B. Eads on a mission to destroy a hidden rebel boat yard. However, there are more forces at play than the Confederate army. On the Yazoo River, the lieutenant and crew become involved with a slave and his master who planning to use African fire spirits to destroy the Federal armies. Micholson must choose between saving the lives of every American or merging his soul with a demon.

Postmodern Vampires Sorcha Ni Fhlainn 2019-04-25 Postmodern Vampires: Film, Fiction, and Popular Culture is the first major study to focus on American cultural history from the vampire's point of view. Beginning in 1968, Ni Fhlainn argues that vampires move from the margins to the centre of popular culture as representatives of the anxieties and aspirations of their age. Mapping their literary and screen evolution on to the American Presidency, from Richard Nixon to Donald Trump, this essential critical study chronicles the vampire's blood-ties to distinct socio-political movements and cultural decades in the late twentieth and early twenty-first centuries. Through case studies of key texts, including Interview with the Vampire, The Lost Boys, Blade, Twilight, Let Me In, True Blood and numerous adaptations of Dracula, this book reveals how vampires continue to be exemplary barometers of political and historical change in the American imagination. It is essential reading for scholars and students in Gothic and Horror Studies, Film Studies, and American Studies, and for anyone interested in the articulate undead.

Fat White Vampire Blues Andrew Fox 2003-07-01 He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

William Shakespeare's Star Wars Ian Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimaged as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimaged movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Open graves, open minds Sam George 2015-11-01 This collection of interconnected essays relates the Undead in literature, art and other media to questions concerning gender, race, genre, technology, consumption and social change. A coherent narrative follows Enlightenment studies of the vampire's origins in folklore and folk panics, the sources of vampire fiction, through Romantic incarnations in Byron and Polidori to Le Fanu's *Carmilla*. Further essays discuss the undead in the context of Dracula, fin-de-siècle decadence, Nazi Germany and early cinematic treatments. The rise of the sympathetic vampire is charted from Coppola's film, Bram Stoker's *Dracula*, to Buffy the Vampire Slayer and Twilight. More recent manifestations in novels, TV, Goth subculture, young adult fiction and cinema are dealt with in discussions of *True Blood*, *The Vampire Diaries* and much more. Featuring distinguished contributors, including a prominent novelist, and aimed at interdisciplinary scholars or postgraduate students, it will also appeal to aficionados of creative writing and Undead enthusiasts. www.opengravesopenminds.com

The Damascus Chronicles Dominic Daniels 2014-09-16 The Damascus Chronicles: Denizens of the Night continues the adventures of Michael Victor Damascus and his new bride, Serena Bellemont, as they honeymoon in Paris, France. The two vampires are enjoying their new life together after saving the city of Las Vegas from destruction. Michael is getting used to his new life as a vampire and being a member of the Zoratus Coven. The Coven is Serena's legacy and now Michael is a part of it. One night they leave their luxurious hotel suite to go out and enjoy a night on the town and they encounter and kill a supernatural being that is a complete mystery to them. This uncovers a nefarious plot by the Dark Society and when Michael and Serena try to uncover more information about the presence of the demon they killed, they go to the Cathedral of Notre Dame and encounter Dark Society agents. There is a confrontation and Michael and Serena capture a Dark agent. Under interrogation, the agent reveals a plot by the Dark Society to resurrect the devil in the form of Sagamu with a blood rite on a satanic holy day they call the Eve of

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Blood. Michael, Serena and the rest of the coven reunite in Paris as they proceed to take on the Dark Society in head on battle grand de force style in Rome, Italy with the city lit up and ready to burn, the Day of Darkness has arrived! A lost forbidden history is discovered, filled with Angels, Demons, and Ceremonial Magicians in a crimson bath of bloodshed and black magic!

They Hunger Scott Nicholson 2007 When a group of white-water rafters unwittingly awakens an ancient evil in the rugged wilderness of the Appalachian Mountains, they are hunted by immortal creatures who are desperate to quench their thirst for blood. Original.

Bride of the Fat White Vampire Andrew Fox 2004-08-03 After morphing into 187 very large white rats in the name of self-preservation, Jules Duchon is back to his portly self, a member of that secret class of New Orleans citizens known as the undead. Though he would like nothing better than to spend his nights raising hell and biting flesh in his beloved French Quarter, duty calls when an exclusive club of blue blood vampires demands that the 450-pound cabbie find out who is attacking its young and beautiful members. Adding insult to injury, he has to enlist the help of a former foe: a black vampire named Preston. What's a vampire to do? Without the love of a woman to ease his pain, Jules isn't convinced that his undead life is worth living. He doesn't desire Doodlebug (she may be a woman now but Jules knew her back when she was just a boy) any more than he longs for Daphne, a rat catcher who nourishes a crush the size of Jules. No, only Maureen will do. Once a beautiful stripper with nothing but curve after curve to her bodacious body, now she is mere dust in a jar. But Jules will move heaven and earth to get her back . . . even if it means pulling her back from the dead.

You Suck Christopher Moore 2009-09-17 Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

A Thousand Deaths George Alec Effinger 2014-04-01 Science fiction stories that offer “a poignant glimpse into the author’s psyche . . . this bittersweet collection [is] one to be cherished” (Publishers Weekly). When we first meet Courane, he must face down TECT, the self-aware computer that has come to control Earth and its colonial planets. Exiled to Planet D, Courane races to cure the debilitating disease that attacks each of the planet’s residents, even as his own memory begins to fade. Unfortunately, his only source of information about the illness is TECT itself, and the computer’s agenda doesn’t seem to line up with Courane’s. In the seven other stories contained in *A Thousand Deaths*, Courane begins to blur reality and fiction as Effinger expertly plays with narrative conventions. However, these are not simply the whims of a science fiction writer; they are the frameworks the Nebula and Hugo Award-nominated author uses to answer questions about existence no one else even thought to ask. While George Alec Effinger’s *Budayeen* novel *When Gravity Fails* is perhaps his most famous work, his lesser-known novel *The Wolves of Memory* remained his favorite. In it, he introduced readers to Sandor Courane, an everyman and Effinger stand-in who struggles as he swims against the currents of fate. In life and in his multiple deaths, Sandor Courane serves as the unifying force in this collection of Effinger’s stories, starting with *The Wolves of Memory* and getting ever more clever and off the wall from there.

Fat White Vampire Blues Andrew Fox 2003 Jules Duchon, a taxi-driving vampire, struggles with his weight problem, his vampire inadequacies, and the mean vampire, Malice X, who burns his house to the ground.

The Palgrave Handbook of the Southern Gothic Susan Castillo Street 2016-07-26 This book examines ‘Southern Gothic’ - a term that describes some of the finest works of the American Imagination. But what do ‘Southern’ and ‘Gothic’ mean, and how are they related? Traditionally seen as drawing on the tragedy of slavery and loss, ‘Southern Gothic’ is now a richer, more complex subject. Thirty-five distinguished scholars explore the Southern Gothic, under the categories of Poe and his Legacy; Space and Place; Race; Gender and Sexuality; and Monsters and Voodoo. The essays examine slavery and the laws that supported it, and stories of slaves who rebelled and those who escaped. Also present are the often-neglected issues of the Native American presence in the South, socio-economic class, the distinctions among the several regions of the South, same-sex relationships, and norms of gendered behaviour. This handbook covers not only iconic figures of Southern literature but also other less well-known writers, and examines gothic imagery in film and in contemporary television programmes such as *True Blood* and *True Detective*.

Bloodsucking Fiends Christopher Moore 2009-12-15 Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatun thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that’s where C. Thomas Flood fits in. A would-be Kerouac from Incontinentia, Indiana, Tommy (to his friends) is biting his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead rethead walks through the door...and proceeds to rock Tommy’s life—and afterlife—in ways he never thought possible.

Fat Vampire Adam Rex 2011-07-26 Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it’s just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it’s not as easy as studying *Dracula*. Especially when the star of *Vampire Hunters* is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, *Fat Vampire* is a satirical tour de force from one of the most original writers of fiction today.

No Dominion Charlie Huston 2010-08-05 New York’s favourite rogue detective, Joe Pitt, is about to find himself caught in a nasty power struggle between competing Vampyre clans. Down to his last few bags of blood and behind on rent, Joe takes on a decidedly dirty job: finding the source of a powerful drug that’s hit the street, one strong enough to affect Vampyres and make its users do unpredictable things, things that could bring unwelcome exposure to New York’s Vampyre community. Unfortunately, that entails crossing the mid-Manhattan turf of the Coalition into the equally fearsome territory of the Hood in Harlem. One thing about Vampyres: they have plenty of time on their bloodstained hands to engage in complex, violent feuds. Worse, Joe might be some powerful player’s idea of a sacrificial pawn ...

Fierce Invalids Home From Hot Climates Tom Robbins 2012-04-01 No novelist sees the world in all its mesmerising contradictions like Tom Robbins, the New York Times bestselling author of *Half Asleep in Frog Pajamas*. In his biggest novel yet, Robbins explores, challenges, mocks and celebrates virtually every major aspect of our millennial era In *Fierce Invalids From Hot Climates* the fearless, inimitable and always entertaining Tom Robbins brings on stage the most complex and compelling character he has ever created. Switters is a contradiction for all seasons: an anarchist who works for the government, a pacifist who carries a gun, a vegetarian who sops up ham gravy, a cyberwhiz who hates computers, a robust bon vivant to can be as squeamish as any fox; a man, who, though obsessed with the preservation of innocence, is aching to deflower his high-school age stepister (and later becomes enamoured of a nun ten years his senior). Yet there’s nothing remotely wishy washy about Switters. He doesn’t merely pack a pistol. He is a pistol.Robbins has said that throughout the writing of *Fierce Invalids From Hot Climates* he was guided by the advice of Julia Child: ‘Learn to handle hot things. Keep your knives sharp. Above all, have a good time.’

Satan Burger (15th Anniversary Edition) Carlton Mellick III 2016-07-01 When Satan Burger was first being passed around among teenage punks and fans of weird art and film, there was nothing else like it. A book of rebellious spirit that simplistically captured the postmodern malaise of a culture obsessed with consumerism. It quickly gained an underground following, was transcribed by fans and bootlegged online, was translated into Russian and made its way around the world attracting the attention of readers bored with typical mainstream fare. Combining a satirical wit and style on par with legendary humorists such as Kurt Vonnegut and Russell Edson with the crazy punk ethos of cult film directors such as Terry Gilliam, David Lynch, and Takashi Miike, this was a book overflowing with so many new ideas and absurd philosophies that it not only launched the career of underground author Carlton Mellick III, but inspired an entire literary movement. For the fifteenth anniversary of the release of this Bizarro Fiction classic, Eraserhead Press is thrilled to present this special hardcover edition, featuring an introduction by splatterpunk legend John Skipp, illustrations by Ryan Ward, and a new preface by the author. Satan Burger explores a new kind of apocalypse. Not an apocalypse caused by disease or nuclear war, but an apocalypse of boredom. A plague of monotony has spread across the countryside, sucking all passion and inspiration out of everyone over the age of twenty-five, leaving only the disenfranchised youth to fend for themselves in a world crumbling around them. Featuring a narrator who sees his body from a third-person perspective, a man whose flesh is dead but his body parts are alive and running amok, an overweight messiah, the personal life of the Grim Reaper, a race of women who feed on male orgasms, and a motley group of squatter punks that team up with the devil to find their place in a world that doesn’t want them anymore.

Fang-tastic Fiction Patricia O'Brien Mathews 2011 Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

Budayeen Nights George Effinger 2012-03-05 Long identified as a science fiction writer, except in his own eyes, George Alec Effinger had some of his biggest critical and commercial success with a series even he recognized and characterized as SF. Set in the marvelously realized, imaginary Muslim city of Budayeen, the three novels, *When Gravity Fails*, *A Fire in the Sun* and *The Exlie Kiss* garnered rave reviews, award nominations and a wide readership. In addition, Effinger came to be recognized as one of the foundational writers of cyberpunk. Although the novels are perhaps how Budayeen and their hero, Marid Audran, are best known, there are a handful of shorter pieces that add to the vividly drawn and deeply authentic picture of an imagined world and seven short stories, the first part of an uncompleted novel and a story fragment add to the mental images of this exotic and yet somehow completely familiar city and world that Effinger created. This book was originally published by Golden Gryphon Press and comes with a Forword and story notes by Effinger's widow, Barbara Hamby. The lead story in this collection, "Schrodinger's Kitten," won the Hugo, Nebula and Seiun Awards.

Fat White Vampire Otaku Andrew Fox 2021-04-12 The long awaited third installment in the Fat White Vampire series of humorous horror novels. Jules Duchon and his vampiric family suffer through the ravages of Hurricane Antonia and struggle to survive in a New Orleans which is almost entirely depopulated. Where will they get their blood? Salvation comes from the most unlikely source possible - a trio of Japanese superheroes called Bonsai Master, Anime Girl, and Cutie-Scary Man. Yet that salvation comes with a terrifying but laugh-inducing price? the blood which the three superheroes donate has unpredictable effects on Jules and his family. Chaos ensues as Jules is transformed into a seven-foot-tall white rabbit, his wife Maureen puts on three hundred pounds, and his mother Edna becomes a vicious human/vampire vacuum cleaner!

Parched Z. L. Arkadie 2011-07-23 A New York ad exec falls in love with a vampire, which changes her life forever.

Johannes Cabal the Necromancer Jonathan L. Howard 2010-02-04 The start of a fantastic new series. Johannes Cabal has never pretended to be a hero of any kind. There, is after, all, little heroic about robbing graves, stealing occult volumes, and being on nodding terms with demons. His purpose, however, is noble. His researches are all directed to raising the dead. Not as monstrosities but as people, just as they were when they lived: physically, mentally, and spiritually. For such a prize, some sacrifices are necessary. One such sacrifice was his own soul, but he now sees that was a mistake – it’s not just that he needs it for his research to have validity, but now he realises he needs it to be himself. Unfortunately, his soul now rests within the festering bureaucracy of Hell. Satan may be cruel and capricious but, most dangerously, he is bored. It is Cabal's unhappy lot to provide him with amusement. In short, a wager: in return for his own soul, Cabal must gather one hundred others. Placed in control of a diabolical carnival – created to tempt to contentiousness, to blasphemy, argumentation and murder, but one may also win coconuts – and armed only with his intelligence, a very large handgun, and a total absence of whimsy, Cabal has one year. One year to beat the Devil at his own game. And isn't that perhaps just a little heroic?

Blood Dragons Rosemary A. Johns 2016-08-03 REBEL VAMPIRES: THE NEW FANTASY SERIES TO SINK YOUR TEETH INTO! Escape into the supernatural world of the Blood Lifers - where vampires are both predator and prey. There are three people in this affair...and two of them aren't human. In a divided paranormal London, Light is the sexy rebel vampire of the Blood Lifer world, with a photographic memory. And a Triton motorbike. Since Victorian times he's hidden in the shadows with Ruby - a savage Elizabethan Blood Lifer. She burns with destructive love for Light. But he's keeping a secret from her, which breaks every rule in Blood Life. When she discovers the truth, things take a terrifying turn. 5" *Compelling" - The Good Writer, Margarita Morris 5" *"...a very unique paranormal romance..." - SHL Reviews 5" *Completely gripping" - Silver Dagger Scriptorium For fans of Night Huntress, Immortals After Dark, Anita Blake, Fever and Blood Dagger Brotherhood take a deep breath and dive into the spellbinding secret world of Blood Life. "TRUE BLOOD MEETS NEVERWHERE" 1960s London. Kathy is a seductive singer. But she's also human. Light knows his passion for her is reckless but he's enchanted. Yet such a romance is forbidden. When the two worlds collide, it could mean the end. For both species. When Light discovers his ruthless family's horrifying experiments, he questions whether he should be slaying or saving the humans he's always feared. What dark revelations will Light reveal at the heart of the experiments? Will he be able to stop them in time? The consequences of failure are unimaginable. Unless Light plays the part of hero, he risks losing everything. Including the two women he loves. A rebel, a red-haired devil and a Moon Girl battle to save the world - or tear it apart. Blood Dragons is the explosive first instalment of the new fantasy series Rebel Vampires from the critically acclaimed author Rosemary A Johns. Experience a thrilling new twist on urban fantasy with vampires, Rockers and romance. "Sharply observed, well written and different...a joy." - Dorothy Davies, author. Scroll up and click buy to jump into Blood Dragons today.

Science Fiction and Speculative Fiction P. L. Thomas 2013-09-03 Why did Kurt Vonnegut shun being labeled a writer of science fiction (SF)? How did Margaret Atwood and Ursula K. Le Guin find themselves in a public argument about the nature of SF? This volume explores the broad category of SF as a genre, as one that challenges readers, viewers, teachers, and scholars, and then as one that is often itself challenged (as the authors in the collection do). SF, this volume acknowledges, is an enduring argument. The collected chapters include work from teachers, scholars, artists, and a wide range of SF fans, offering a powerful and unique blend of voices to scholarship about SF as well as examinations of the place for SF in the classroom. Among the chapters, discussions focus on SF within debates for and against SF, the history of SF, the tensions related to SF and other genres, the relationship between SF and science, SF novels, SF short fiction, SF film and visual forms (including TV), SF young adult fiction, SF comic books and graphic novels, and the place of SF in contemporary public discourse. The unifying thread running through the volume, as with the series, is the role of critical literacy and pedagogy, and how SF informs both as essential elements of liberatory and democratic education.

Hazardous Imaginings Andrew Fox 2020-10-12 Science fiction is NOT a safe space! Two short novels and three stories by the author of Fat White Vampire Blues push the boundaries of taboo in science fiction. An English archeologist who yearns for the love of a young Jewish refuge sets out to convince a majority of the world's

population that the Holocaust never happened - hoping to not only wipe it from the annals of history, but also from reality. The Martian colony Bradbury sends an investigator to pursue a gay Uyghur murderer in a future Australian city where members of each ethnic and grievance group are invisible to all those who don't belong to their tribe. A far-future academic treatise describes a rediscovered Fusionist liturgical text that combines the writings of radical feminist Joanna Russ and female slavery fantasist John Norman. An aggressively therapeutic State of Florida lovingly wraps its bureaucratic tentacles around those it deems unenlightened. A born-again Christian cafeteria worker in a small Texas college town becomes the only friend of an insectoid alien come to evacuate humanity from a doomed Earth. These stories leave no sacred cows unprodded. "Remarkable work in an incendiary time. The Truest Quill." -Barry N. Malzberg, author of Beyond Apollo and Breakfast in the Ruins "Andrew Fox writes like a combination of Kurt Vonnegut, Dave Barry and Molly Ivins..." -Lucius Shepard, author of The Golden and Life During Wartime

Vampyres of Hollywood Adrienne Barbeau 2009-09-15 Hollywood, California: three gruesome deaths within two weeks and every one of them a major star - an Oscar winner, an ingénue, and an action hero. A serial killer is working through the Hollywood A-list and celebrities are running scared. Each crime scene is worthy of a classic horror movie, and all three victims share a connection to the powerful scream queen, Ovsanna Moore. The stunning and formidable Moore is the legendary head of a Hollywood studio, as well as the writer and star of seventeen blockbuster horror films (and a few that went straight to DVD). She's also a 500 year old vampyre... but this is Hollywood after all, and no one ever looks their age. Beverly Hills Police Detective Peter King knows a lot about the City of Angels, but he

certainly doesn't know that most of the famous actors in town are actually an established network of vampires. Or that secretive and seductive Ovsanna Moore happens to be their CEO. Moore and King may be from opposite sides of the Hollywood Hills, but both have something to gain by stopping the killer who the tabloids have dubbed the Cinema Slayer. Ovsanna must protect her vampire legacy and her production schedule, while King just wants to keep his Beverly Hills beat as blood-free as possible. But when the horror queen and the cop with the movie star looks form an unholy alliance, sparks fly and so do the creatures of the night. Film, television and Broadway star Adrienne Barbeau and New York Times bestselling author Michael Scott have teamed up to deliver this sexy, scary, and deliciously clever novel full of Hollywood glamour, behind-the-scenes secrets, and the truly bloodthirsty reality of Tinseltown. So grab some popcorn and some holy water and lose yourself in the high-stakes, back-stabbing world of the Vampyres of Hollywood.

The Nymphs of Rocky Flats Mario Acevedo 2009-10-13 The first and only vampire book to be declassified by the federal government . . . Felix Gomez went to Iraq a soldier. He came back a vampire. Now he finds himself pulled into a web of intrigue when an old friend prompts him to investigate an outbreak of nymphomania at the secret government facilities in Rocky Flats. He'll find out the cause of all these horny women or die trying! But first he must contend with shadowy government agents, Eastern European vampire hunters, and women who just want his body . . . Skewering sexual myths, conspiracy fables, and government bureaucracy, The Nymphs of Rocky Flats reveals the bizarre world of the undead with a humorous slant and a fresh twist.