

A Scientific Romance Ronald Wright

Eventually, you will utterly discover a supplementary experience and execution by spending more cash. still when? attain you acknowledge that you require to acquire those every needs taking into account having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more vis--vis the globe, experience, some places, taking into consideration history, amusement, and a lot more?

It is your enormously own become old to put-on reviewing habit. in the middle of guides you could enjoy now is **A Scientific Romance Ronald Wright** below.

The House of Fame Oliver Harris 2019-08-01 'Mazy, pacy London noir' Ian Rankin Ten days after the station closed, he was informed he'd been officially suspended pending a hearing over allegations of gross misconduct. No details. A few hours after that, he got a call from a man who wouldn't give his name but told him he was under surveillance...They were bracing themselves for a shit-storm. Stay safe, the caller said, and hung up. Amber Knight is hot property - pop star, film star, front-page gossip. DC Nick Belsey is less celebrated. He can't shake his habit of getting into serious trouble and his career at Hampstead CID is coming to a dishonourable end. He is currently of no fixed address - squatting in a disused police station round the corner from Amber's swanky Primrose Hill mansion. But a knock on the door from a frantic and confused woman looking for her missing son is about to lead Belsey straight into the heart of Amber's glittering life. When a body is found and a twisted crime spree ensues, Belsey finds himself dangerously embroiled in a world of celebrity, obsession, glamour and desperation. Praise for The House of Fame 'Harris has a terrific sense of place, hurtling between the wealthiest and most-run-down areas of London... The plot unfolds in a chilling and totally unexpected direction' Sunday Times 'A fast-paced thriller that is also nuanced and evocative...hats off to Harris, who has, once again, managed it with style and authority' Guardian 'Gripping, and Oliver Harris is punchy and perceptive' The Times

Henderson's Spear Ronald Wright 2014-05-20 A masterly epic that weaves a contemporary search for a missing father with a vivid story from the heyday of the British Empire. Liv, a Canadian filmmaker, is writing from a Tahitian jail, piecing together her troubled past and her family's buried history for the unknown daughter she gave up at birth. The search for her own father, a pilot missing since the Korean War, has brought her to the South Seas and landed her behind bars on a trumped-up murder charge. In the stillness of her cell, Liv ponders the secret journal of her ancestor Frank Henderson, who came to these same waters a century before on an extraordinary three-year voyage with Queen Victoria's grandsons--Prince George (later George V) and Prince Eddy, who would die young and disgraced, linked by the gutter press to the Ripper killings and many other scandals. Through unforgettable characters and a mesmerizing story, Henderson's Spear traces two tales of obsession, intrigue, and loss--from the 1890s and the 1990s. These stories reach around the world from Africa, England, and North America to converge with compelling effect in the Polynesian islands. With a deep understanding of the landscape and culture of the South Sea Islands, Ronald Wright's Henderson's Spear explores the patterns of history and the accidents of love.

A Scientific Romance Ronald Wright 1997 It is 1999, in London, David Lambert, jilted lover and reluctant museum curator, is about to discover the startling news of the return of H.G. Wells' time machine to London. Motivated by a host of unanswered questions and innate curiosity, he propels himself deep into the next millennium.

A Scientific Romance Ronald Wright 2012-08-14 In this critically acclaimed and bestselling novel, Ronald Wright has fashioned a story for our times, an unforgettable chronicle of love, plague and time travel in the tradition of Nineteen Eighty-Four and The Handmaid's Tale.

The Hollow Man Oliver Harris 2019-08-01 'A twisting spiral of lies and corruption' Val McDermid From the hilltop he could see London, stretched towards the hills of Kent and Surrey. The sky was beginning to pale at the edges. The city itself looked numb as a rough sleeper; Camden and then the West End, the Square Mile. His watch was missing. He searched his pockets, found a bloodstained serviette and a promotional leaflet for a spiritual retreat, but no keys, phone or police badge. Detective Nick Belsey needs help. Something happened last night - something with the boss's wife - and Belsey needs to get out of London, and away from the debt and the drink and the deceit. Collecting his belongings back at Hampstead CID on what should be the last day of his career, Belsey sees a missing person's report. But this one's different; this is on The Bishop's Avenue, one of the most expensive streets in the city. Belsey sees a chance for a new life. But someone else got there first. Praise for A Hollow Man '[Belsey has] got to be London's coolest cop... Harris has plundered London's underworld for his richly plotted and unusual detective series... It's heady stuff' Daily Mail 'Thrills, spills and fine writing' Telegraph

The Amalgamation Polka Stephen Wright 2007-06-12 Born in 1844 in bucolic upstate New York, Liberty Fish is the son of fervent abolitionists as well as the grandson of Carolina slaveholders even more dedicated to their cause. Thus follows a childhood limned with fugitive slaves moving through hidden passageways in the house, and the inevitable distress that befalls his mother whenever letters arrive from her parents. In hopes of reconciling the familial disunion, Liberty escapes--first into the cauldron of war and then into a bedlam more disturbing still. In a vibrant display of literary achievement, Stephen Wright brings us a Civil War novel unlike any other.

Cockeyed Ryan Knighton 2006-05-02 An irreverent, tragicomic, astoundingly articulate memoir about going blind--and growing up On his eighteenth birthday, Ryan Knighton was diagnosed with retinitis pigmentosa, a congenital, progressive disease marked by night-blindness, tunnel vision, and, eventually, total blindness. In this penetrating, nervy memoir, which ricochets between meditation and black comedy, Knighton tells the story of his fifteen-year descent into blindness while incidentally revealing the world of the sighted in all its phenomenal peculiarity. Stumbling literally and emotionally into darkness, into love, and into adulthood, he uses his disability to provide a window into the human condition. His experience of blindness offers unexpected perspectives on sight and the other senses, culture, identity, language, and our fears and fantasies. Cockeyed is not a conventional confessional. Knighton is powerful and irreverent in words and thought, and impatient with the preciousness we've come to expect from books on disability. Readers will find it hard to put down this wild ride around their everyday world with a wicked, smart, blind guide at the wheel.

The Man within My Head Pico Iyer 2012-03-15 Ever since he first read Graham Greene, Pico Iyer has been obsessed by the figure of the writer and by one of the great themes of Greene's work: what it means to be an outsider. Wherever he has travelled--usually as an outsider himself--Iyer has found reminders of Greene's life, observed scenes that might have been written by Greene, written stories that recall Greene. Yet as Iyer recounts the history of his obsession, another phantom image begins to assert itself, one that Iyer had long banished from his inner life--that of his father.

Insightful, tender, superbly written, The Man Within my Head is another masterpiece from one of our great travel writers.

Home and Away Ronald Wright 1993 The first major collection of travel pieces from the bestselling author of Stolen Continents reveals the world to us--from Belize to Egypt--in all its comedy, strangeness and humanity. "Home and Away is a marvellous mix of adventure and observation, antique civilizations, contemporary politics and irresistible storytelling.

The Cambridge Companion to Literature and the Posthuman Bruce Clarke 2016-12-31 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Fountainhead Ayn Rand 2014-12-02 When The Fountainhead was first published, Ayn Rand's daringly original literary vision and her groundbreaking philosophy, Objectivism, won immediate worldwide interest and acclaim. This instant classic is the story of an intransigent young architect, his violent battle against conventional standards, and his explosive love affair with a beautiful woman who struggles to defeat him. This edition contains a special afterword by Rand's literary executor, Leonard Peikoff, which includes excerpts from Ayn Rand's own notes on the making of The Fountainhead. As fresh today as it was then, here is a novel about a hero--and about those who try to destroy him.

Everyman's Rules for Scientific Living Carrie Tiffany 2012-06-28 It is 1934, the Great War is long over and the next is yet to come. Amid billowing clouds of dust and information, the government 'Better Farming Train' slides through the wheat fields and small towns of Australia, bringing expert advice to those living on the land. The train is on a crusade to persuade the country that science is the key to successful farming, and that productivity is patriotic. In the swaying cars an unlikely love affair occurs between Robert Pettergree, a man with an unusual taste for soil, and Jean Finnegan, a talented young seamstress with a hunger for knowledge. In an atmosphere of heady scientific idealism, they marry and settle in the impoverished Mallee with the ambition of proving that a scientific approach to cultivation can transform the land. But after seasons of failing crops, and with a new World War looming, Robert and Jean are forced to confront each other, the community they have inadvertently destroyed, and the impact of their actions on an ancient and fragile landscape. Shot through with humour and a quiet wisdom, this haunting first novel vividly captures the hope and the disappointment of the era when it was possible to believe in the perfectibility of both nature and humankind. 'Beautifully written . . . kindly, sometimes hilarious and ultimately very sad' Times Literary Supplement 'A peach of a first novel by a writer with a deep understanding of relationships and the outside pressures that wear away the good soil' Sunday Times

Cut Stones and Crossroads Ronald Wright 2020-06 We get to share in his personal discoveries through the humour and good fellowship of the road, full of entertaining misadventures. But there is never any doubt that there is an ultimate purpose to these journeys: a passionate need to bear witness to the truth about the past, after centuries of persecution by an alien ruling class. So through the dense clouds of historical tragedy, Wright excavates hope that a revival of pride and dignity in Andean culture is possible.

Science Fiction and Speculative Fiction P. L. Thomas 2013-09-03 Why did Kurt Vonnegut shun being labeled a writer of science fiction (SF)? How did Margaret Atwood and Ursula K. Le Guin find themselves in a public argument about the nature of SF? This volume explores the broad category of SF as a genre, as one that challenges readers, viewers, teachers, and scholars, and then as one that is often itself challenged (as the authors in the collection do). SF, this volume acknowledges, is an enduring argument. The collected chapters include work from teachers, scholars, artists, and a wide range of SF fans, offering a powerful and unique blend of voices to scholarship about SF as well as examinations of the place for SF in the classroom. Among the chapters, discussions focus on SF within debates for and against SF, the history of SF, the tensions related to SF and other genres, the relationship between SF and science, SF novels, SF short fiction, SF film and visual forms (including TV), SF young adult fiction, SF comic books and graphic novels, and the place of SF in contemporary public discourse. The unifying thread running through the volume, as with the series, is the role of critical literacy and pedagogy, and how SF informs both as essential elements of liberatory and democratic education.

Time Among the Maya Ronald Wright 2015-08-25 The Maya of Central America have been called the Greeks of the New World. In the first millennium ad, they created the most intellectually and artistically advanced civilization of the Americas. Throughout the ensuing centuries, as neighbouring empires fell in warfare and to the Spanish invasion, the Maya endured, shaken but never destroyed. In Time Among the Maya, Ronald Wright's journey takes him not only to the lands of the ancient Maya, but also among the five million people who speak Mayan languages and preserve a Mayan identity today. His travels begin in tiny Belize, exploring the jungles and mountains of Guatemala, bloodstained by civil war, and end in Mexico's Yucatán Peninsula. Embracing history, politics, anthropology, and literature, this book is both a fascinating travel memoir and the study of a civilization.

The Gold Eaters Ronald Wright 2015-09-22 A sweeping, epic historical novel of exploration and invasion, of conquest and resistance, and of an enduring love that must overcome the destruction of one empire by another Kidnapped at sea by conquistadors seeking the golden land of Peru, a young Inca boy named Waman is the everyman thrown into extraordinary circumstances. Forced to become Francisco Pizarro's translator, he finds himself caught up in one of history's great clashes of civilizations, the Spanish invasion of the Inca Empire in the 1530s. To survive, he must not only learn political gamesmanship but also discover who he truly is, and in what country and culture he belongs. Only then can he find and be reunited with the love of his life and begin the search for his shattered family, journeying through a land and a time vividly portrayed. Based closely on real events, The Gold Eaters draws on Ronald Wright's imaginative skill as a novelist and his deep knowledge of South America to bring alive an epic struggle that laid the foundations of the modern world.

Joe Country Mick Herron 2019-06-20 *Soon to be a major TV series starring Gary Oldman* *THE SUNDAY TIMES BESTSELLER* 'Sets a new bar for spy fiction' Financial Times In Slough House, the backwater for failed spies, memories are

stirring, all of them bad. Catherine Standish is buying booze again, Louisa Guy is raking over the ashes of lost love, and new recruit Lech Wicinski, whose sins make him outcast even among the slow horses, is determined to discover who destroyed his career, even if he tears his life apart in the process. With winter taking its grip Jackson Lamb would sooner be left brooding in peace, but even he can't ignore the dried blood on his carpets. So when the man responsible for killing a slow horse breaks cover at last, Lamb sends his crew out to even the score. This time, they're heading into joe country. And they're not all coming home. 'The go-to author for British espionage' Guardian 'Bitingly intelligent, light of touch and frequently hilarious' Observer

Real Tigers Mick Herron 2016-02-11 SHORTLISTED FOR THE CWA GOLDSBORO GOLD DAGGER AND THE IAN FLEMING STEEL DAGGER SHORTLISTED FOR THE THEAKSTON OLD PECULIAR CRIME NOVEL OF THE YEAR 'If you read one spy novel this year, read *Real Tigers*' The Spectator 'The finest new crime series this millennium' Mail on Sunday Catherine Standish knows that chance encounters never happen to spooks. She's worked in the Intelligence Service long enough to understand treachery, double-dealing and stabbing in the back. What she doesn't know is why anyone would target her: a recovering drunk pushing paper with the other lost causes in Jackson Lamb's kingdom of exiles at Slough House. Whoever it is holding her hostage, it can't be personal. It must be about Slough House. Most likely, it is about Jackson Lamb. And say what you like about Lamb, he'll never leave a joe in the lurch. He might even be someone you could trust with your life . . .

A Scientific Romance Ronald Wright 1998 The rediscovery of H.G. Wells's time machine sends a museum curator of Victorian machinery into the future, where he participates in an archaeological dig while exploring his personal history.

Oryx And Crake Margaret Atwood 2009-09-03 By the author of THE HANDMAID'S TALE and ALIAS GRACE * Pigs might not fly but they are strangely altered. So, for that matter, are wolves and racoons. A man, once named Jimmy, lives in a tree, wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility. * Praise for Oryx and Crake: 'In Jimmy, Atwood has created a great character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past' -INDEPENDENT 'Gripping and remarkably imagined' -LONDON REVIEW OF BOOKS

The Calling of Dan Matthews Harold Bell Wright 2018-04-05 Reproduction of the original: The Calling of Dan Matthews by Harold Bell Wright

On Fiji Islands Ronald Wright 2020

Night of the Crabs Guy N. Smith 1976

Cut Stones and Crossroads Ronald Wright 2015-10-06 Traveling through Peru, tracing the history of the Incas from their royal cities of Cusco and Machu Picchu to their mythic origin in Lake Titicaca, Ronald Wright explores a country of contrasts—between Spanish and Indian, past and present, coastal desert and mountainous interior. In his highly entertaining and perceptive account, Wright brings to life a complex culture, a land of ancient traditions seeking its place in the modern world. Embracing history, politics, anthropology, and literature, *Cut Stones and Crossroads* is a fascinating travel memoir and the study of a civilization by a writer who has won international awards as both a novelist and a historian.

Childhood's End Arthur C. Clarke 2012-03-19 Arthur C. Clarke's classic in which he ponders humanity's future and possible evolution When the silent spacecraft arrived and took the light from the world, no one knew what to expect. But, although the Overlords kept themselves hidden from man, they had come to unite a warring world and to offer an end to poverty and crime. When they finally showed themselves it was a shock, but one that humankind could now cope with, and an era of peace, prosperity and endless leisure began. But the children of this utopia dream strange dreams of distant suns and alien planets, and begin to evolve into something incomprehensible to their parents, and soon they will be ready to join the Overmind . . . and, in a grand and thrilling metaphysical climax, leave the Earth behind.

The Day of the Triffids John Wyndham 2010-07-01 The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

Fledgling Octavia E. Butler 2011-01-04 *Fledgling*, Octavia Butler’s last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

Henderson's Spear Ronald Wright 2002-07-01 Henderson is a Man of Empire. He has seen the world ebb and flow. When he dies, he leaves behind a treasure trove of objects, of momentoes to a life well-lived. To his grand-daughter, Liv, he has always been a shadowy figure whose stories exist on an almost mythical plane, until, clearing her mother's house, she discovers his diaries, which offer a glimpse into a world beneath the polished facade of Victorian England. Some years later Liv finds herself writing to the daughter she hasn't seen since birth and tracing the patterns which have brought her to a Polynesian jail and which stretch back to the last century and to Henderson. In 1892, Henderson set sail on a journey accompanying Queen Victoria's young grandsons, the Princes George and Eddy, on a two year sojourn around the South Seas. During that voyage, the events he witnesses are to have a near fatal effect on his life. A century later, Liv is left to piece together the fragments of his life and their meaning while at the same time attempting to clarify the more recent past: her own peculiar predicament and the disappearance of her father in the aftermath of the Korean War. The journey she undertakes is as harrowing as anything Henderson experiences but is informed by the weight of subsequent generations...

Science Fact and Science Fiction Brian M. Stableford 2006 Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that

explore the future effects of science on events and human beings. *Science Fact and Science Fiction* examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

The Purple Cloud M. P. Shiel 2014-06-22 "If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew... What then, my God, shall I do?" The Purple Cloud is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except one man, Adam Jefferson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny - and the fate of the human race - are part of a profound, cosmological plan.

Submergence J. M. Ledgard 2013-04-01 A hostage and a deep-sea scientist recall their romance in this “strange, intelligent, gorgeously written” novel about love, oceans, lust, and terror (New York Magazine). In a room with no windows on the coast of Africa, an Englishman, James More, is held captive by jihadist fighters. Posing as a water expert to report on al-Qaeda activity in the area, he now faces extreme privation, mock executions, and forced marches through the arid badlands of Somalia. Thousands of miles away on the Greenland Sea, Danielle Flinders, a biomathematician, prepares to dive in a submersible to the ocean floor. She is obsessed with life at the lowest strata of water. In this “masterly evocation of the intricacy of life,” James and Danny are separately drawn back to the previous Christmas, to a French hotel on the Atlantic coast, where a chance encounter on the beach led to an intense and enduring romance (Teju Cole). For James, his mind escapes to utopias both imagined and remembered. Danny, meanwhile, is drawn back to beginnings: to mythical and scientific origins, and to her own. It is to each other and to the ocean that they most frequently return: magnetic and otherworldly, a comfort and a threat.

Henderson's Spear Ronald Wright 2010-05-21 In the tradition of Melville and Stevenson, a superb storyteller -- winner of the David Higham Prize for Fiction -- brings literary art of great range and beauty to a South Seas epic. Two tales of passion and intrigue, from the 1890s and the 1990s, reach around the world from Canada, England and West Africa to converge in the Polynesian islands. The story opens as a letter from Olivia, a Canadian filmmaker who writes from a Tahitian jail to the daughter she gave up for adoption at sixteen. Olivia's search for her own father, an airman missing since the Korean War, has brought her to the South Seas and landed her in prison on a trumped-up murder charge. The other main strand of the novel -- based on fact -- is told in the secret diaries of Frank to have been Jack the Ripper. Frank is driven to write down what he knows when he begins to suspect there are people who wish him out of the way. As she fights to get out of jail, Olivia recalls her own childhood in the English house where Henderson once lived. There, while packing up the family home after her mother's death, she finds Henderson's old papers and learns of links between herself and him that she had never known, links that explain her mother's behaviour and her father's disappearance. Written with a deep understanding of the landscape and culture of the South Sea islands, Henderson's Spear is at once a moving study of loss -- of a parent, a child, a past -- and an exploration of historical forces that nearly extinguished a people and still threaten us today. Ronald Wright's deft touch and luminous prose make this rich, powerful novel utterly compelling.

What Is America? Ronald Wright 2008-09-02 The country's origins and diverse history, the self-perceptions and beliefs of what this country was, is, and has become as well as its standing in the world are examined and discussed in relation to current events and international affairs.

A Scientific Romance Ronald Wright 1999-01-15 In 1999, London museum curator David Lambert, distraught by the breakup of a romance, takes the time machine of H. G. Wells, which has been rediscovered and removed to the museum, for a trip into the next millennium. A first novel. Reprint. 10,000 first printing.

London Rules Mick Herron 2018-02-01 *Soon to be a major TV series starring Gary Oldman* 'The best thriller writer in Britain today' Sunday Express At Regent's Park, the Intelligence Service HQ, its new chief Claude Whelan is learning the job the hard way. Tasked with protecting a beleaguered Prime Minister, he's facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the last stop for washed up spies, the crew are struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. But collectively, they're about to rediscover their greatest strength - making a bad situation much, much worse. 'Mick Herron is the John le Carré of our generation' Val McDermid 'Dazzlingly inventive' Sunday Times

A Short History Of Progress Ronald Wright 2010-08-31 Have we learnt the lessons of the past - or will we be next? Many of the great ruins that grace the deserts and jungles of the earth are monuments to civilisations which fell victim to their own success: from Easter Island's monolithic wilderness to the perpetual silence of the Mayan ruins and ultimately to today's melting ice caps and growing ozone hole, the cycle has continually repeated itself across the years.

Far North Marcel Theroux 2010-03-25 Every day I buckle on my guns and go out to patrol this dingy city. Out on the far northern border of a failed state, Makepeace patrols the ruins of a dying city and tries to keep its unruly inhabitants in check. Into this cold, isolated world comes evidence that life is flourishing elsewhere - a refugee from the vast emptiness of forest, whose existence inspires Makepeace to take to the road to reconnect with human society. What Makepeace finds is a world unravelling, stockaded villages enforcing a rough and uncertain justice, mysterious slave camps labouring to harness the little understood technologies of a vanished civilization. But Makepeace's journey also leads to unexpected human contact, tenderness, and the dark secrets behind this frozen world. FAR NORTH leads the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its likely end. Bleak, haunting, spare - and yet ultimately hopeful, the novel is suffused with an ecstatic awareness of the world's fragility

and beauty, and its unexpected ability to recover from our worst trespasses.

Cyberfunk! Milton Davis 2021-02-28 What is Cyberfunk? It is a vision of the future with an Afrocentric flavor. It is the Singularity without the Eurocentric foundation. It is Bladerunner with sunlight, Neuromancer with melanin, cybernetics with rhythm. The word 'punk' when used in literary circles signifies a rebellion against conventional concepts and conventions. For us, funk serves a similar purpose. It indicates the infusion of African/African Diaspora inclusion into the storytelling, bringing to the forefront our characters and our unique concepts. The word funk also expands the interpretation. Funk is not only doom and gloom, it is light and joy, and it envisions a future of inclusion and equality.

The Betel Nut Tree Mystery Ovidia Yu 2018-06-07 'Great protagonist, great setting - this is a delightful book' Morning Star The second novel in Ovidia Yu's delightfully charming crime series set in 1930s Singapore, featuring amateur sleuth Su Lin. What we came to think of as the betel nut affair began in the middle of a tropical thunderstorm in December 1937 . . . Singapore is agog with the news of King Edward VIII's abdication to marry American heiress Wallis Simpson. Chen Su Lin, now Chief Inspector Le Froy's secretarial assistant in Singapore's newly formed detective unit, still dreams of becoming a journalist and hopes to cover the story when the Hon Victor Glossop announces he is marrying an American widow of his own, Mrs Nicole Covington, in the Colony. But things go horribly wrong when Victor Glossop is

found dead, his body covered in bizarre symbols and soaked in betel nut juice. The beautiful, highly-strung Nicole claims it's her fault he's dead . . . just like the others. And when investigations into her past reveal a dead lover, as well as a husband, the case against her appears to be stacking up. Begrudgingly on Le Froy's part, Su Lin agrees to chaperon Nicole at the Farquhar Hotel, intending to get the truth out of her somehow. But as she uncovers secrets and further deaths occur, Su Lin realises she may not be able to save Nicole's life - or even her own. 'Charming and fascinating with great authentic feel. This book is exactly why I love historical novels' Rhys Bowen 'I really enjoyed this wonderful gem of a book. The diversity and rich history portrayed in the book are what make The Frangipani Tree Mystery a brilliant read. The fact that it's a fusion of crime and historical fiction adds brownie points to the package!' Bookloves Reviews

Stolen Continents: The "New World" Through Indian Eyes Ronald Wright 1993 In many Eurocentric histories, Europe's discovery and conquest of the Americas is described as a great saga of achievement. In this seminal book, Ronald Wright tells the story of the people who already lived in the Americas at the time of the European conquest. It's a story of plague and invasion that crippled great civilizations and killed one fifth of the human race. Weaving together contemporary accounts of native peoples with his own compelling historical narrative, Wright has assembled a powerful account of what he terms "a holocaust that began five centuries ago."